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Stereopticon Lectures at Chautauqua

Among the plans carried out for the extension work of Chautauqua during the present year has been the use of a stereopticon lecture upon the Chautauqua movement. The lecture presents views of Chautauqua itself, showing the nature of the summer life there and the relation of the reading circle to the Assembly, and also a large number of pictures illustrating the countries studied in the C. L. S. C. course for the current year. Several sets of slides were prepared, and these have been used most effectively by lecturers in various parts of the country.... The enthusiastic reception given everywhere to the work of Chautauqua was a new revelation of the possibilities of the C. L. S. C..... The field which is waiting for Chautauqua's traveling faculty was never more evident than now.

The Chautauquan, May 1901

This special extra-long issue of the *Gazette* is entirely occupied by an important article by Terry Borton on 238 Eminent American Magic Lantern Showmen on the Chautauqua circuit. Terry presented a talk on this research at our Tacoma convention, and now he has provided all of the details. The article and the 20-page appendix will be a valuable resource for future scholars. It brings to light more than 200 lecturers on the Chautauqua circuit who used lantern slides to illustrate their lectures. Using an archive of brochures for these lecturers in the Library of Congress, Terry has provided brief biographies and details of their lectures. Many of the brochure covers are illustrated in the article.

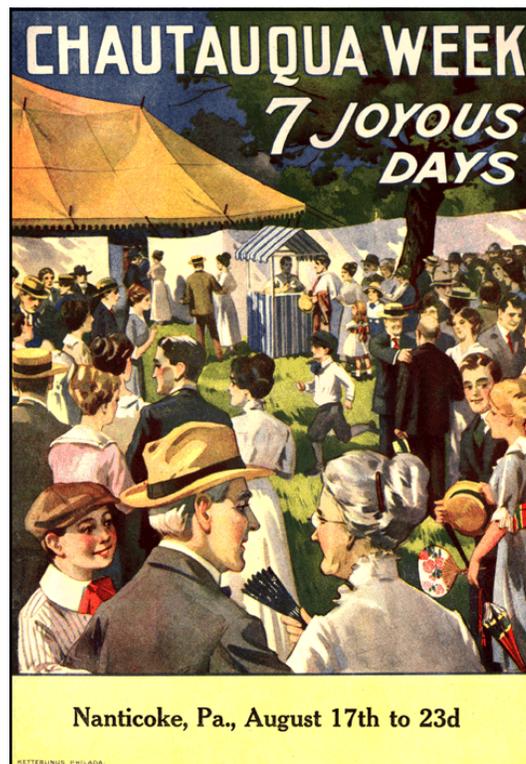
This article makes several new revelations about the use of lantern slides in lectures. First, it is clear that use of the lantern was not strictly a 19th century phenomenon. Indeed, most of the lectures described here were given in the early 20th century, and lantern-slide lecturers still were very active through the 1920s. A number of previous scholars have written about the purported decline or even demise of the magic lantern or the illustrated lecture. Often this decline is attributed to the advent of cinema. However, Terry's research makes clear that there was a thriving culture of lectures illustrated with lantern slides, or both slides and movies, decades after the beginning of motion pictures.

Terry's research also reveals the wide variety of subjects covered in illustrated lectures. Not surprisingly, travel to exotic lands was the most popular genre, but lecture topics ranged from the natural history of deep sea creatures to the behavior of the great apes to women's rights and World War I. Music often was an important part of these presentations, in some cases anticipating the sort of blending of music and images made famous in Disney's *Fantasia*.

Another surprising discovery is that many of the Chautauqua lecturers were highly educated professionals. Many had Ph.D. degrees, at a time when such degrees were uncommon. Although the field was dominated by men, there also were women on the Chautauqua lecture circuit.

Terry's article illustrates an important service that can be performed by the *Gazette*. Most academic journals would not be able to publish the detailed appendix that is perhaps the most valuable part of the article. Because the *Gazette* is published relatively inexpensively, it is possible to make this sort of primary source material available to scholars.

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238 Eminent American “Magic-Lantern” Showmen: The Chautauqua Lecturers

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The 238 eminent “Magic-Lantern” Showman that I discuss in this article probably would not have liked being labeled with that term, even though they did, in fact, use the “magic lantern” projector. They preferred the term “stereopticon” (a large and powerful lantern),¹ and called themselves “stereopticon lecturers,” or “illustrated lecturers,” or simply “lecturers,” or a variety of other terms. For them, “magic-lantern” was a pejorative, describing the popular children’s toy of the time, or the smaller “story and song” lantern shows of an earlier era. I have used the term in my title because it is the one most often employed in today’s discussions about this type of projected entertainment. But the multiplicity of terms for this early screen medium is in fact one of the reasons that it is so little understood. Its importance, its very existence, has been hidden by the welter of different names; or by the use no name at all, identified only as ambiguous presentations sponsored by a bewildering variety of different venues. This article is an effort to bring some of the medium’s stars to light, and to suggest how pervasive they were in American culture.

The thousands of magic-lantern slides for sale on eBay every week—still surviving 100 years after their era—and the tens of thousands of slides for sale in the lantern catalogs a century ago, are both graphic evidence that there must have been a lot of people giving lantern shows. In 2005, Debbie Borton and I did an in-depth study of the lantern shows in one American county, and, using census data, extrapolated what we found to the nation. We estimated (very roughly) that in 1895 there were something on the order of 30,000–60,000 lantern performers in America, giving 75,000–150,000 performances a year.²

The vast majority of these performances were not like the “magic lantern shows” that we usually think of today—a combination of story, song, and animated comedy—and that I myself spend a great deal of time and effort re-creating.³ They were so-called “illustrated lectures,” that is, lectures on travel, science, religion, etc., “illustrated” with a lantern and slides that added a dramatic entertainment quality to the discourse, creating a kind of “edutainment” much like our modern Discovery Channel or *Nova*. Most of the performers were local people—teachers, ministers, fraternal leaders, and neighbor-

hood amateurs—their audiences small to mid-sized. There also were semi-professional and professional showmen, regional stars, and national superstars who performed before very large audiences. The names of a few eminent showmen—John L. Stoddard and his successor, Burton Holmes, for instance—are well known to both lantern-slide collectors and scholars.⁴ But who were some of the other eminent showmen? And how can they be separated from the thousands of the “not so famous” and the downright awful?

This study addresses that question, and is designed to introduce some of the most important American lantern performers, their backgrounds, their subject matter, and the size and nature of their audiences. I found many of these people fascinating. I hope that the summary information provided here will encourage others to study their lives and lantern activities in more depth.

The Chautauquas

Of all the institutions sponsoring lantern performances, some of the largest were the Chautauquas, and so it is natural to look to them as a venue for eminent lantern showmen. The first “Chautauqua Institute” began in 1874 in western New York as a summer retreat for Sunday School teachers, and came to be known as the “Mother Chautauqua.” Its programs soon became so popular that the mission was expanded to include all sorts of moral improvement, music, and edification. A massive Amphitheater was built, holding 5,000 people. Lantern shows, mostly illustrated lectures, were a common feature in the theater. Similar facilities (the “Independent Chautauquas”) were built around the country, but even they were not enough to meet the demand for the Chautauqua experience.

In an attempt to spread the concept beyond designated physical venues, “Chautauqua” went on the road in 1904, targeting especially small-town America. The original Chautauqua in New York had no formal relationship with the entrepreneurs who created the “Tent Chautauquas” or “Circuit Chautauquas” that sprung up around the country. These traveling Chautauquas rapidly evolved into efficient and profitable

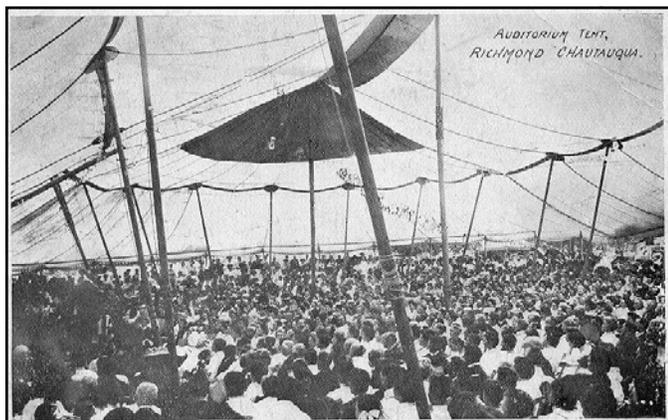


Fig. 1. When the big brown Chautauqua tent went up, an exciting and stimulating week began for the whole community. Lectures illustrated with lantern slides were a standard part of the programming. Borton collection.

operations. Advance salesmen would arrange for the leading citizens in each town to guarantee the finances for an uplifting and educational experience for the whole community. (Opportunities were built into the contract for a financial upside to the circuit's promoters from the sale of individual tickets, but none for the town itself.) A tight schedule was planned, usually with a week's worth of entertainment and edification for each town. The program might include lecturers on all kinds of subjects, a brass band, a play, magicians, and opera singers. Huge audiences enabled the Chautauquas' managers to hire well-known talent. Presidential candidate William Jennings Bryan, for instance, was one of the top speakers. Advance publicity for Chautauqua blanketed the town, and since each of the town fathers who had signed the contract was individually responsible for the entire guarantee, they put enormous pressure on their neighbors to attend. On the day the Chautauqua began, the Chautauqua train pulled in carrying a tent large enough to hold a thousand, the speaker's platform, benches for the audience, and all the paraphernalia of a circus (Fig. 1). The town was bustling with excitement.

The sequence in which the "talents" were presented was the same in each town, so that on day one, the "First Day" talents arrived and performed their acts. They then moved on "down the line" to be the First Day performers in the next town the next day, while the "Second Day" talent, newly arrived on the train, took their place (Fig. 2). Performers might be on the road for up to 16 weeks of consecutive daily appearances, appearing up to 120 times. The payment to the talent varied widely, from \$250+ per lecture (about \$5,500 today), down to \$30 a week (\$700 today), plus train fare. In 1920, there were 21 companies operating 93 Chautauqua circuits. By 1921, *Billboard* magazine reported that the number of Chautauqua towns had grown to 9,875, with attendance reaching 36,576,650. Gross receipts for that year were \$9,540,000.⁵

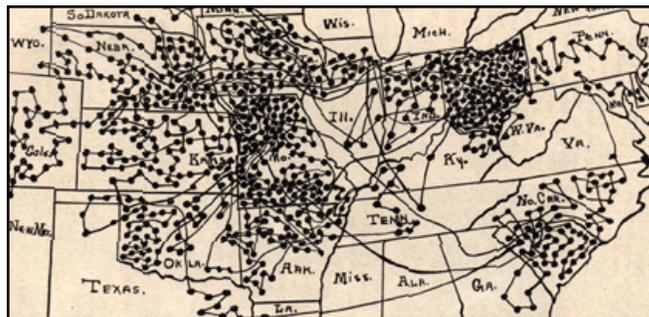


Fig. 2. "Sunshine" Dietrich, a lecturer who did not use slides, provided this map in his brochure to show his engagements at Chautauquas and Lyceums from June 1, 1917 to June 1, 1921. It gives a good idea of the frenetic travel schedule of popular performers. In 14 years, Dietrich gave 3,333 lectures in 35 different states.

Circuit Chautauqua was big—big talent, big crowds, big profits. For twenty years, it opened up the lives of small-town America, bringing to a population with little radio or cinema the chance to hear and see some of the nation's best opera singers, bands, actors, magicians and speakers.

The Library of Congress (LOC) American Memory web site contains a collection of brochures for some 8,700 performers on the Redpath Chautauqua Circuits, one of the largest in the early twentieth century. These brochures provide a unique window into the Chautauqua experience (Fig. 3). Some samples of the variety of subjects in the collection: 1625 brochures for singers, 95 for character sketchers, 55 for women entertainers, 26 for sculptors, 12 for children's entertainers, 4 for radiologists, 1 for a troubadour, and . . . 3,462 for lecturers. Most of these "lecturers" were not giving "illustrated lectures," but some were. The challenge is to find out how many and which ones, because, if they were performing on the Chautauqua circuit, with its huge audiences, they ought to meet any definition of "eminent showmen."⁶

The promotional brochures for the lecturers were usually quite impressive—8.5"x11," on heavy stock, elaborately designed and ornamented, usually 4-8 pages, but sometimes much more (Frederick Monsen topped the charts at 52!). The brochures were filled with pictures and promotional copy, often quite florid. Unfortunately, they were not scanned with OCR (Optical Character Recognition), so they cannot be word-searched. They are heavily indexed, but that indexing does not include "magic lantern" or "stereopticon," and the "illustrated lecture" reference includes only 32 lecturers, or about one percent of the total. Given what I have seen in other contexts, this seemed a very small percentage, so I did an exploratory search by reading the first 100 of the "lecturers'" brochures, and found enough to encourage me to read all 3462, searching for indications of lantern use. As it turned out, 1282 of the brochures were multiple promotions

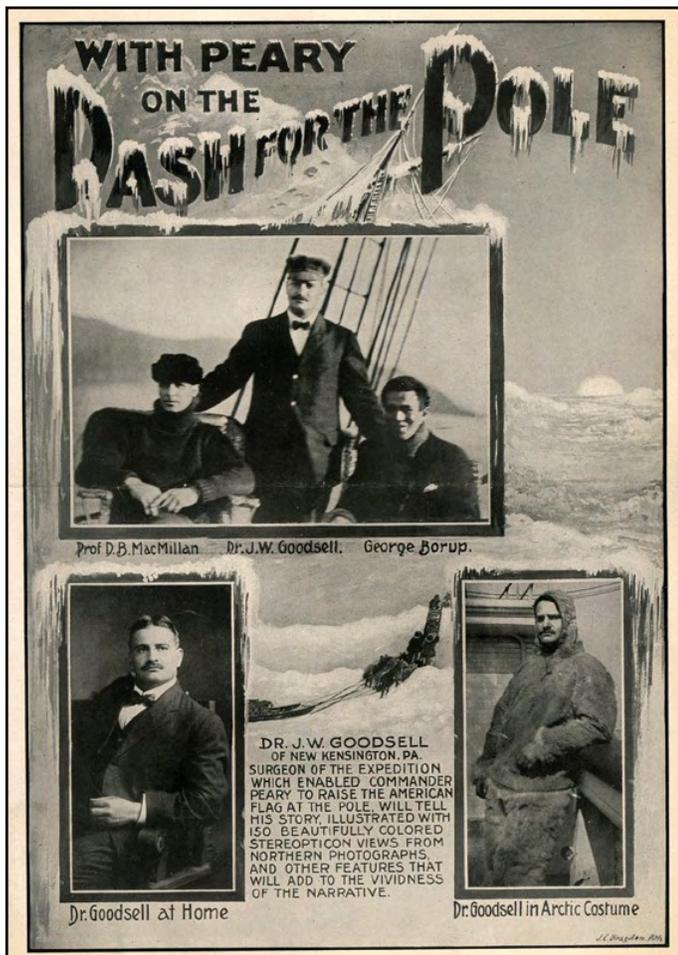


Fig. 3. Brochure for Dr. J. W. Goodsell's illustrated lecture, "With Perry on the Dash for the Pole," with "beautifully colored stereopticon views from northern photographs." Library of Congress.

for the same performers, so that the actual total number of individual "lecturers" with brochures in the database is 2,180. Most contained pictures of the performer and samples of his or her slides, as well as reviews and lists of previous engagements.⁷ With one exception, noted later, I did not count any performances after 1940 because of the likelihood that they would be using 35mm slides, not lantern slides. I did not count any movie travelogues, even if they were movies accompanied by a live lecturer, though I did count combination movie and lantern-slide performances (As the movies gained popularity, lantern slides were relegated to a less prominent position in the copy, but they were still being used quite extensively in the 1930s.)

The results are tabulated in **Appendix 1, Chautauqua Lantern Lecturers**, under the following headings:

Name (*). Alphabetical, last name first. This would seem self evident, except that the LOC "Lecturers" list is alphabetized by first name, or sometimes honorific, or sometimes title, or

sometimes subject, or sometimes something else. The best way to find a lecturer is to use the "Name" search tool, which will also reveal all brochures for that performer, some of which may contain other illustrated subjects not discussed here. A star (*) after the name indicates that some images that might have been used as slides by this performer are available through a Google Image search for the performer's name.

LOC #. The LOC ID number under the "lecturers" listing—a cumbersome but sometimes useful alternative way to find the listing.

Date. In the format used by the LOC.

Subject. The general subject(s) of the lecture, with some sub-categories.

Description. The specific subject of the lecture, or its title, followed by descriptive material and whatever indication there is of lantern use—usually such terms as "illustrated," "slides," "lantern," "views," "projector," "camera," "transparencies," "pictured," "picture play," "photographs," "illuminated," "screen," or "stereopticon." Text in quotes (" ") are the comments of reviewers quoted in the brochure. Because of space constraints, the text may be heavily edited or condensed, but the full text is easily accessible on the LOC site. If there is an image from the performer's brochure in this article, the location is indicated as "See Fig. x," or the equivalent. Parenthetical comments () are my own explanations.

Background. The background of the lecturer, as provided by the brochure, or summarized by me. Parenthetical comments () are my own explanations.

The Showmen

Two hundred and thirty eight of the Lecturers' brochures, or 11 percent, were for performers using the lantern in some form (See covers and picture spreads for sample promotional images.) These are the "Eminent Lanternists" listed in Appendix 1. My overall impression of these lantern showmen is that they were indeed a fascinating group—the kind of people you would love to talk with over dinner, or see perform. They had rich and diverse backgrounds, often an eclectic mix of academic training and daring-do. Their performance stamina was extraordinary—thousands of shows, thousands of miles traveled, millions of audience members addressed in halls and tents without air conditioning and without microphones. Burton Holmes seems to have achieved the all-time record, which is why I included his 1943 "fiftieth anniversary" brochure, even though in that year he finally gave up using lantern slides (Fig. 4). In fifty years, he had appeared before approximately six thousand audiences (Fig. 5), with more than ten million paying customers. The overall and individual show

ANNOUNCEMENT
THE 50th SEASON
BURTON HOLMES
America's Foremost World Traveler - In Person As Always
PRESENTS
5 TRAVELOGUES
- AT HOME AND ABROAD -

Here are Some of the Outstanding Features of the 50th Anniversary Series

Charm Centers of the OLD SOUTH : **NATCHEZ IN SPRINGTIME**
COLONIAL WILLIAMSBURG
AUTUMN IN THE GREAT SMOKIES

Our Fronts in NORTH AFRICA : **DAKAR - GIBRALTAR - MOROCCO**
ALGERIA - TUNISIA
MALTA - LIBYA - SUEZ

NEW ENGLAND : **LEXINGTON - CONCORD - BUNKER HILL**
Cradle of Our Liberties : **PLYMOUTH ROCK - CAPE COD - SALEM**
NEWPORT - POLAND SPRING - MT. DESERT

OUR RUSSIAN ALLIES : **THEIR VAST COUNTRY**
THEIR RE-BORN CITIES
THEIR AMAZING ACHIEVEMENTS

Mastering to GLORIOUS GLACIER PARK : **ACROSS THE CONTINENT**
BY CAR IN 1942 B. R. (Before Rationing)

Order Tickets by Mail Now • SEE OTHER SIDE FOR DATES AND TICKET INFORMATION • See the Complete Series

FOR the fifth time BURTON HOLMES announces a new series of his colorful entertainments, which have enjoyed the favor of the great American public for a full half century.

HE should be resting on his laurels—but who wants to rest these days? More active than ever, now seventy three years young, the originator of the modern travelogue has prepared for his Golden Anniversary year the most thrillingly beautiful and significant programs of his entire career.

HE has been the leader and the pioneer of the Travel lecture platform since 1893, and during his time he has been credited with innumerable FIRSTS, among which we find:

FIRST to present magic lantern pictures all in color, in 1893.

FIRST to make and show foreign travel pictures in motion, in 1897.

FIRST to film war scenes, (in the Philippines), in 1899.

FIRST to create complete programs in Kodachrome, natural color, in 1940.

AND NOW IN 1943

FIRST to illustrate his travel experiences exclusively in living, moving color, without recourse to lantern slides.

DURING these fifty years Burton Holmes has traveled and filmed the entire TRAVEL WORLD, and continues to the present conflict he crossed one or more oceans every year. He has appeared before six thousand audiences, approximately, for more than ten million paying customers.

A S noted in his "Life Story"—"Burton Holmes has so shaped his life-course that he sells serenely without our harness, our tin-tin world, (opening its doors wide), revealing ever in its sunlit beauty. Yet all this beauty he has not selfishly hoarded. Rather he has distilled it and shared it with his fellows through voice, screen, and illustrated prose."

IT is interesting to note that he has missed only two performances in fifty years, even his motor smash which occurred in Finland, in 1939, did not stop him—he talked that season, 130 appearances, from a roller chair.

NOW on his feet—and on his toes—again he is ready to greet his public in 1943 with the best, the most beautiful, and most dramatic pictures that he has yet produced.

MR. HOLMES hopes that all his friends, the oldest and the newest, will join in making his Golden Jubilee Year the most memorable of all.

Walter T. Everett
Manager
BURTON HOLMES TRAVELOGUES

Fig. 4. Brochure celebrating the 50th year of Burton Holmes's travel lectures, published in 1943. Holmes claimed to be the "first to illustrate his travel experiences exclusively in living, moving color, without recourse to lantern slides." Library of Congress.



Fig. 5. Burton Holmes giving a Travelogue at Central Music Hall, Chicago in 1937. At this time he had been performing for 44 years, and was using a combination of movies and colored lantern slides.

audiences of other lecturers also often were huge. Many reported crowds of over 2,000; William Stuchell reported 4,700 in the small city of Wichita alone.

Ten of the "showmen" were in fact women. Some, like Violet Sanborn (Fig. 6) and Mrs. Herman Hall, concentrated on traditional "women's subjects" like cooking and art. Others broke new ground, like Mary Shepardson's lecture, "On Horseback Through Palestine," or Jean Schoen's tale of adventure in Africa called, "White Man's Grave." Gladys Petch took on women's issues directly in her plea for women to unite against war in "Stronger than Armies" (Fig. 7). There were, of course, many women performers who were not using the lantern, particularly the 473 listings for "women artists," 461 for "sopranos," and 27 for "dramatists."

Illustrated Lectures in Costume
ON
Foreign and American Cookery

By the Well Known Lecturer and Writer
MRS. F. VIOLET SANBORN
The Home Builder who has Traveled and Spent Years in Preparation for the Work so Much Needed in American Homes

Fig. 6. Brochure for Mrs. F. Violet Sanborn's illustrated lectures on foreign and American cookery, which she delivered in costume. Library of Congress.

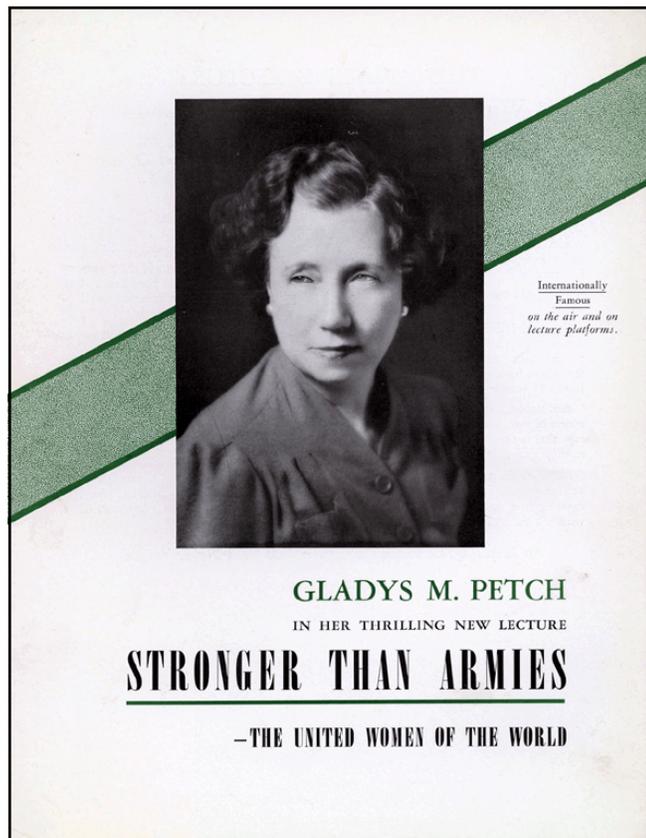


Fig. 7. Brochure for Gladys M. Petch's lecture on women's rights. Library of Congress.

Thirty-one of these eminent "American" showmen, or 13 percent, were not born in America at all, but were visiting foreigners or lecturers who had recently emigrated to the US. They represented 19 different countries, the largest number (4) coming from India. Some of these foreigners, like Bhaskar Hivale of India, or T. Alex Cairns of Ireland, simply used their nationality as the proof of their expertise for a lantern tour of their country. (In his best Irish brogue, Cairns would quip, "I was born in Ireland when I was a boy.") Some performers, like Gisele de Diesbach, an official lecturer for the Louvre, had genuine national expertise to impart. Others used the glamour of foreign titles to draw an audience, as did Prince William of Sweden (Fig. 8), who talked about his African safari. And one, Jacob Riis, was among the most important of all American lantern lecturers. He told of his experiences as a poor immigrant from Denmark, and then used that experience and the power of his projected photographs to launch a successful campaign to improve American slums.

Possible slide images can be found for 45, or about 20 percent, of the lecturers by searching for the names of starred performers on Google Image. Those who seem most likely to have their images so easily available are the very famous

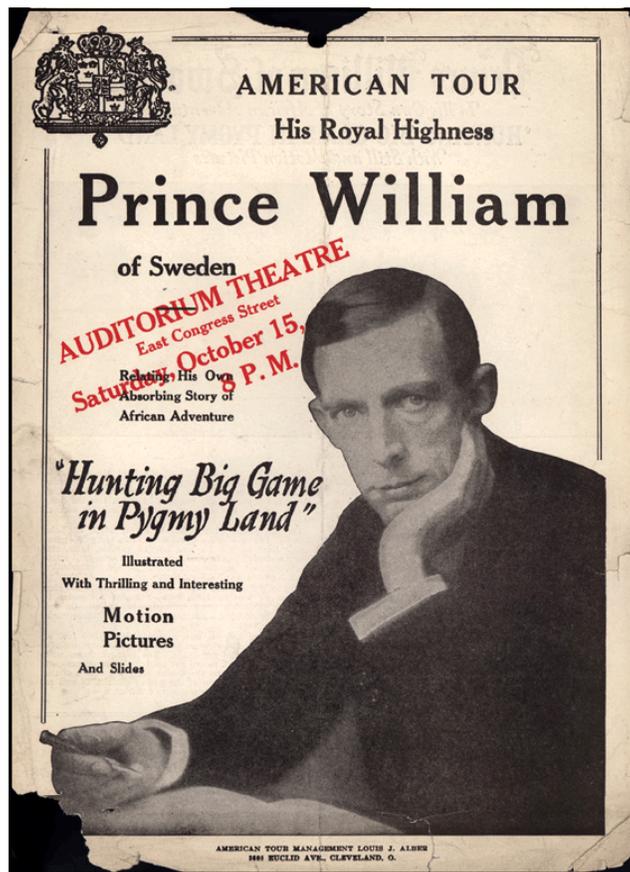


Fig. 8. Brochure for a lecture by Prince William of Sweden on big game hunting in Africa, illustrated with motion pictures and lantern slides. Library of Congress.

(Burton Holmes, Jacob Riis), or those associated with large institutions that have preserved their legacy (Roy Chapman Andrews of the American Museum of Natural History). It is perfectly possible, indeed likely, that slide sets for other performers have been preserved, and are buried in archives somewhere, as in my experience, many archives have not examined their lantern slide collections very carefully, much less put them on line.

The Dates

The performance period of the lanternists' shows are as follows: 1900-1909: 23 (10%), 1910-1919: 64 (27%), 1920-1929: 74 (31%), 1930-1939: 22 (9%), unknown: 57 (23%).

In discussing the dates of these brochures, it is well to remember that Tent Chautauquas did not begin until 1904, and these brochures are the ones left in the Redpath files when the firm closed. That would tend to favor brochures with later dates, though this effect may have been counterbalanced by what we will see was a rapid decline in the

Chautauqua circuit after the middle of the 1920s. I'm not inclined, then, to make much of the changes in the numbers by decade. What is abundantly clear from the numbers, however, is that the magic lantern was not exclusively a "Victorian" phenomenon. In fact, there is good evidence, both here and elsewhere, that it remained pervasive in American culture during the first third of the 20th century.

As to the performances themselves, judging from the titles and the brochure descriptions, I would love to have seen almost all of them. These showmen were among the best of a huge pool—thousands and thousands. The competitive pressure to excel must have been fierce, and the results are plain in the choice of subjects, and in the sense of showmanship with which they are presented. (The florid style in which the brochures are written does get a bit grating after you've read a few thousand.) One lecturer, Dr. George Wharton James, who did perform lantern shows, though they are not detailed in his LOC brochure, commented on the "lecture circular style" in a typed letter to his agent. James's agent copied his letter and used it in his circular (Fig. 9). The full circular is worth reading. It's very funny, and, since James became a well-known lecturer, it must have been a successful selling piece in its own right.

Dear Mr. Pelham:

In response to your request for material from which to make up a lecture circular, I send you the enclosed. But will you kindly permit me to make a few remarks about the ordinary lecture circular? As one reads them he feels how favored he should consider himself, to be so privileged as to live at the same time as so many great and wonderful men. Every lecturer--according to his own circular--is the "king of the platform"--"the most eloquent man of the century"--"words fall from his lips in a torrent of brilliant rhetoric and burning eloquence," etc. ad libitum--and, I should think, to the reader of such literature--ad nauseam.

Fig. 9. Letter from George Wharton James to his agent. Library of Congress.

The Subjects

The topics that were covered in the shows are as follows: Travel, 130; Adventure, 17; Science, 33; Nature, 15; Arts, 38; Social Issues, 21; Religion, 14; Current Events, 6; Miscellaneous, 6.

Travel is the largest category, even larger when we add **Adventure** (defined as travel with unusual danger). Chautauqua Travel lectures were so popular because the relatively new technology of photography made it possible for plain folks anywhere in America to visit strange and exotic places

all over the world in the company of someone who had been there and could both tell and show what it was "actually like" (Fig. 10). In the Adventure category, by far the most popular subject was polar exploration. Anyone who was remotely connected to the "race to the poles," was a good candidate for the lecture circuit. J. W. Goodsell's lecture, "With Peary on the Dash to the Pole" was based on his experiences as a doctor on the expedition (Fig. 3). (He had been chair of a Chautauqua program, and met Peary while hosting an earlier Peary lecture. Indeed, the circuit was a major way of raising money for such polar expeditions.)



Fig. 10. A slide of Mt. Rainier, presented by John Wesley Carter, is typical of Travel programs that brought the "Wonders of America" to Midwest audiences.

Science and Nature, combined, are the next largest categories. Almost a third of the Science lectures were about Astronomy, and again the sense of visiting foreign worlds was palpable. Speculation about life on Mars or other planets was a staple, as in Frederick Monsen's "Other Worlds Than Ours." But the visual impact of the new telescopic images must also have been an important factor. Imagine if you will, sitting in a dark tent, with never-before-seen galaxies swirling above you on the big screen. As B. R. Baumgardt's brochure said, it was "in disclosing the triumphs of celestial photography of the starry universe that the subject becomes sublime." In the Nature area, adorable, or ferocious animals were the major focus. Kellogg the Bird Man talked knowledgeably about the birds of his own personal experience, and whistled their calls as beautiful birds appeared on screen. Richard L. Garner spent years in the jungle studying apes, and brought "Susie," a live chimp, along to supplement his screen images (front cover). Think *Animal Planet*.

In the **Arts** area, the top sub-category is **Literature**. Lecture/performances of *Ben Hur* (Fig. 11) were a favorite (Alex Brown, William Harding, Harry DeLong), and there were many discussions of Shakespeare. Close behind **Literature** in the **Arts** area is **Music**. Ten different performers combined images and music in a way that showcased the music as well as the pictures. Often these were in the form of Illustrated Songs, a movie-house format of the day, in which images depicting well-known songs were projected while a singer sang (or "illustrated") the words.



Fig. 11. J. Alex Brown performed *Ben Hur* using the slides of Joseph Boggs Beale. Borton collection.

The most famous of the **Music** shows was Branson De Cou's "Dream Pictures" (Fig. 12) which synchronized colored pictures of America's wonderlands with music played "by the master pianists of the world." In 1922–23, according to his brochure, De Cou showed his pictures to more different people than any other travel lecturer in the world. These Art programs—literary recitations, illustrated songs, and multimedia presentations—were as close as the Chautauqua circuit came to the traditional "magic lantern show."



Fig. 12. A western gray squirrel in California, one of Branson De Cou's "Dream Pictures" used in his lantern shows. The University of California at Santa Cruz holds an archive of 10,000 of his slides, with about 15% having been digitized (<http://library.ucsc.edu/vrc/decou-dream-pictures>). Branson De Cou Archive, University of California Santa Cruz.

The **Religion** area contained a number of shows that attempted to reconcile Religion and Science (Bertram Day, John DeMotte, John Watson.) Of those that had an entirely Religious focus, certainly the most impressive was Fr. MacCorry's depiction of the life of Christ, "The Story Beautiful" (see p. 23):

An immense screen of white canvas, surrounded by a massive gold Florentine frame is used for projection. The paintings and "effects" dissolve on and off the canvas with singular impressiveness. The lecturer [who narrates, and reads appropriate literary selections] occupies a position in front of a curtain of crushed black velvet and is illuminated by a halo—soft moonlight in its effect—his every gesture and facial expression being distinctly visible. The music blends at times with the speaker's language—a sub-tone to his descriptions—or bursts in as the apex of a climax, carrying the conception which the lecturer is trying at the moment to convey to altitudes beyond the possibility of human speech.

About half of the performances in the **Religion** area were presentations on the *Passion Play of Oberammergau* (Fig. 13), long a staple of the magic-lantern circuit, and the most famous program of John L. Stoddard, the leading travel lecturer of the pre-Chautauqua period.⁸ The villagers of Oberammergau in Bavaria had been performing this play since 1634, because they vowed they would perform it every ten years if God would protect them from the plague that was then sweeping the area. They were spared, and continue to perform to this day. The Passion Play lantern performances seem to have followed Stoddard's lead, mixing "behind the scenes" views of the villagers going about their normal lives, with re-creations of the Play itself. Harry Ellsworth Feicht had an elaborate production, with orchestral accompaniment, choir singers, and chimes. He also performed his version of the *Play* for the citizens of Oberammergau, and obtained the only endorsement by the villagers—a masterful marketing stroke (Fig. 14).



Fig. 13. Lantern slide of the 1910 performance of the *Passion Play of Oberammergau*. Wells collection.

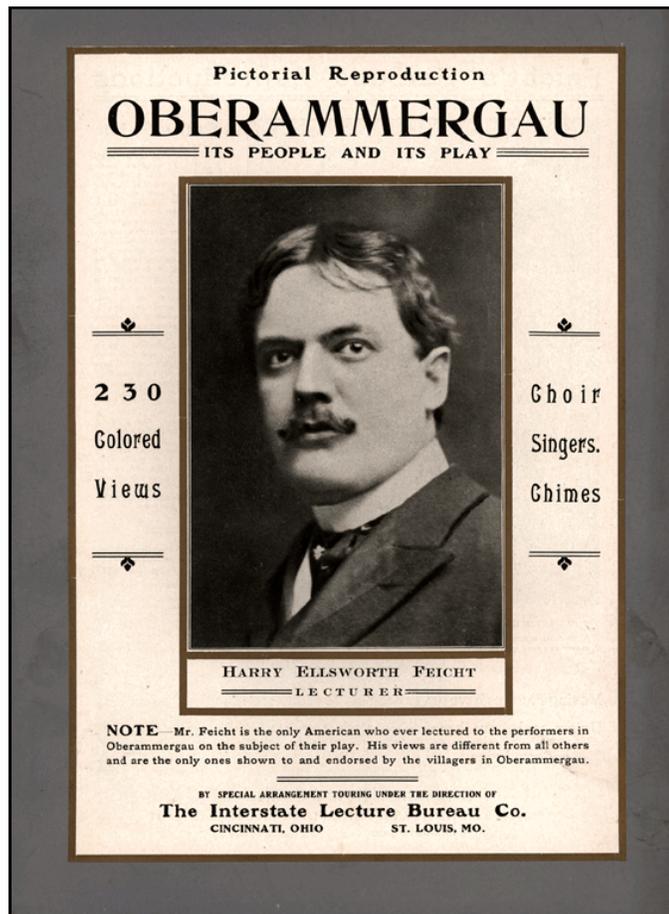


Fig. 14. Brochure for Harry Ellsworth Feicht's lecture on Oberammergau, which he claimed to have given to the Oberammergau villagers themselves. Library of Congress.

The **Social Issues** and **Current Events** categories cover matters of pressing social concern, especially concern about the next generation. Edward Puffer, for instance, discussed "The Boy and His Gang" (Fig. 15), saying that, "The boy in the gang is a natural savage, interested in hunting, fishing, boating, swimming, camping, migrating, pilfering, mischief-making and the group games. This lecture presents educational methods of guiding the wild instincts of the boy savage into the formation of the noblest traits of manhood." The Current Events lectures concentrated on war (Fig. 16), often, as in F. Thompson Neely's production, emphasizing "The Havoc of War." No population that had been through the horror of WWI could fail to respond to such a presentation.

Finally, the **Miscellaneous** category contains a wonderfully quirky collection of productions. There is Chester Howland's "Story of the Early Whalemens," with "many dramatic moments." Robert Carels, in clever bit of Chautauqua self-promotion, took photos of the town and townspeople in



Fig. 15. Edward Puffer's images for "The Boy and His Gang," though clearly staged, told his story well. Library of Congress.

which the Chautauqua was performing, so that the town could see itself on the big screen. And A. H. Wilson provided his "Good Old Days"—glimpses of American History and art "as portrayed in the celebrated *Police Gazette*" (Fig. 17). While this talk was offered to audiences of men only, Wilson assured his readers that it contained "nothing risqué or offensive."



Fig. 16. The inside triple-fold spread of Arthur Bestor's lecture on "Dominant Personalities of the Great War." Bestor was a political scientist, and for many years the Manager of the "Mother Chautauqua" in New York. Note the sophisticated design, combining large pictures of a gun and ship, screened back, with sharp-contrast smaller pictures of the "dominant personalities." Library of Congress.

Twentieth-Century "Magic Lantern Shows"

Though most of these Chautauqua performances were "illustrated lectures," that is, lectures illustrated with pictures, many were in fact close to what is commonly thought of as "magic lantern shows"—combinations of projected image, story, and music. This was particularly true in the **Arts** area—with its literary recitations of *Ben Hur* and other classics, its **Picture Plays**, its "Dream Pictures," and its **Illustrated Songs**—and in the **Religion** area—with its elaborate productions like Fr. MacCorry's "The Story Beautiful," and the Passion Plays. Indeed, the promoters of these productions often said, as did Fr. MacCorry, that such shows



Fig. 17. Brochure for A. H. Wilson's "The Good Old Days." Library of Congress.

were not the usual "stereopticon" shows, or "illustrated lectures," though they certainly didn't call them "magic lantern shows" either. (They lacked the term "multi-media production," which would have fit very well, but was not coined until the 1950s, when, of course such shows were ballyhooed as the hot new thing.)

Though there were obvious similarities of these multi-media Chautauqua shows to the traditional magic-lantern format, the Chautauqua shows generally differed from them in three ways. First, they were intended for very large audiences, which generated the economics to support more elaborate productions, such as orchestras and choral groups. Second, rather than offering a variety of short stories and songs, they tended to concentrate on a single work or story for a full evening's performance. And third, there is not a hint anywhere of the kind of slapstick animated comedy that was so typical of "magic lantern shows." You could watch all the shows of all these eminent Chautauqua showmen, and never see (alas!) what many consider the most famous magic-lantern slide of them all, the man swallowing the rat. Nonetheless, it would certainly be legitimate to say that these shows were squarely in the magic-lantern tradition, and consequently that "magic-lantern shows" were still drawing huge audiences well into the twentieth century.

The Reviews

We might look to the reviews of the shows to get a sense of not only what they were about, but also how well they were presented. Here again, however, flowery language gets in the way. Of course, no promotional brochure is going to carry criticism, but even when the reviewers said positive things, most relied only on general terms of praise—terms very similar to those parodied by James. Very few gave a real sense of what it was like to be in the audience. One exception was the review by the *Brooklyn Daily Eagle* of a performance by Ernest Thompson Seton. In his performance, Seton had just finished telling how he had killed a huge white wolf, a story from his famous book, *Wild Animals I Have Known* (Fig. 18):

The theater was in total darkness, save for the white patch of light thrown upon the picture screen by the stereopticon. There was a dead silence, broken only by smothered gasps of small boys and girls as the lecturer told how Lobo, the king wolf of the Currumpaw pack, took bloody vengeance for the murder of the beautiful white wolf who was his mate. "Lobo crept up to our cabin at night," said Mr. Thompson Seton, "and we were awakened by a stifled yelp. Then all was still. We knew what had happened. In the morning we found that Lobo had seized our pet dog and torn him into little pieces." Suddenly a small voice piped shrill and high through the darkness: "What did he tore up the dog for?"



Fig. 18. Ernest Thompson Seton drew many of the pictures for his show, as he did this of Blanca and Lobo. They must have given a very personal quality to his screen performances. Library of Congress.

This description of the screen portion of Seton's show, though it does not even mention what was on screen, is also more compelling than those of most reviewers, which were usually as general and disappointing as their overall assessment of the performances. They did comment on slide color, but according to them it had always been applied by the most talented person in the world, and was always—take your pick—“exquisite,” “beautiful,” “remarkable.” No reviewer explains exactly what those terms mean, although “realistic color” was obviously a highly-valued attribute. This praise of “realistic color” is probably in contrast to the slap-dash, often garish color used in many of the catalog slides of this period, which was certainly much less refined than the coloring of an earlier era. (It is interesting that in a number of cases the brochures give credit to the colorists. Of course, that might be because the colorist was often the lecturer's wife.)

Likewise, there is very little comment about the exact nature of photographs themselves, other than to describe their content, and perhaps to say that they were “not the usual stereopticon slides.” There was almost no discussion of composition, lighting, tone, etc., although many of the slides presented in the brochures are wonderful photographs. In the 1890s, a “slide craze” had swept the nation, championed by Alfred Stieglitz, who felt that the best way to present photography was not on paper, but on the screen.⁹ The result was very high levels of quality among slide photographers, a trait which obviously continued among the eminent lecturers we are reviewing. Particularly noteworthy are the pictorial storytelling of the venerable Burton Holmes, the composition in Frederick Monsen's ethnographic lectures (he of the 52 page brochure—he knew he was good) (Fig. 19), and the stark contrast of “Today and Yesterday” in Joseph Genthner's depictions of poverty in Tennessee. There are, however, many other photographers who were just as good as these three. The lantern showmen knew that when the lights went out, only spectacular images would keep their audiences awake and riveted on the screen.

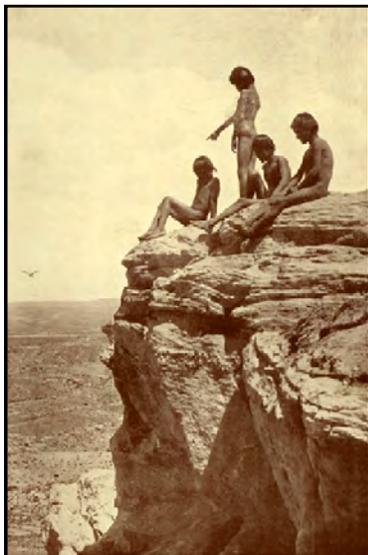


Fig. 19. Frederick Monsen's photographs were dramatically posed, and designed to elicit audible reactions from the audience. Library of Congress.

The Programs, and an Audience Estimate

From the LOC brochures, we have seen that it is possible to learn a great deal about some of the leading lantern artists in America, though from the brochures themselves, it is impossible to tell what kind of audiences saw such shows. However, The University of Iowa Digital Library provides an assortment of the programs used by Chautauquas around the country (Fig. 20). (These are not the brochures of individual performers, but the programs or playbills issued by each town's Chautauqua to show the audience what was being presented, and when.) From these programs we can get an estimate of how often lantern lecturers actually performed. When we winnow out duplicate programs and programs from the same town in different years, there are 64 separate towns represented in the Iowa collection, of which 15, or 25 percent, were offering lantern performances, with a total of 29 lantern performances, or an average of 1.9 performances a week at each town. Of these, 10 were illustrated lectures, two were Picture Plays of *Lorna Doone* (Fig. 21), two were of Illustrated Songs, and one was an illustrated performance of *Ben Hur*.¹⁰

Though the sample of usable town programs is small, it is large enough to give an educated guess of the yearly national audience for lantern performances, given the collaborating evidence from the talent brochures, and other programs we have reviewed. Such an estimate should not be considered a “hard number,” but an “order of magnitude” range intended to give some rough sense of the size of lantern audience at Chautauqua performances: If attendance at Chautauqua nationally in 1921 was 36,000,000, and a quarter of the venues had a little less than two lantern performances in their programs, then, making some conservative assumptions, the range of the national yearly audience can be calculated to be between 600,000 and 1,100,000.¹¹

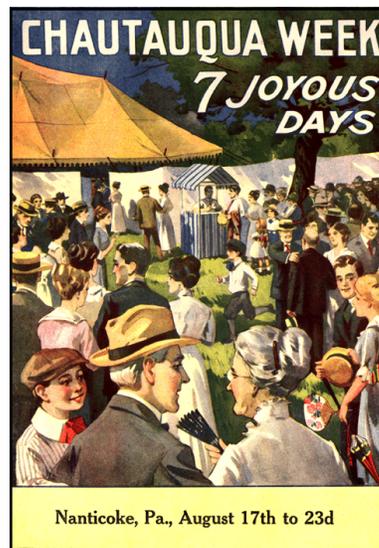


Fig. 20. Programs such as this listed all the events of a town's Chautauqua event. The space at the bottom allowed the cover to be changed for each new town.

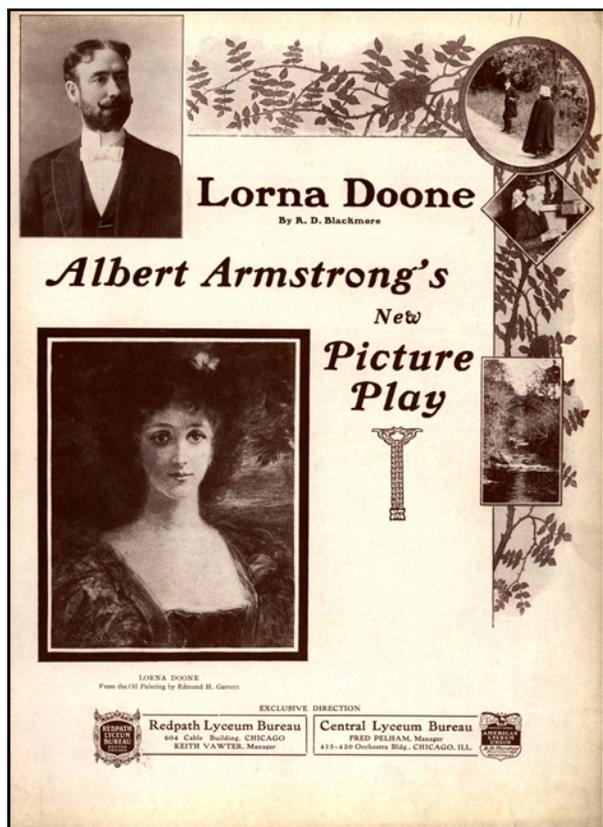


Fig. 21. Brochure for the Picture Play of *Lorna Doone*, illustrated with lantern slides. The pictures on the right show some of the live-model slides used in the performance. A similar format was used on sheet music covers for illustrated song slides. Library of Congress.

The End of Chautauqua

Despite their impressive audience numbers in the early 20's, the Tent Chautauquas died as rapidly as they grew. The whole business had been built on a very one-sided contract that favored the Chautauqua managers over the local towns, and an extremely tight schedule. This model worked very well for many years. But then American society started to change—more radio, more movies, more travel. A federal “Amusement Tax” was levied on what was becoming an increasingly entertainment-oriented Chautauqua. Finally, a few towns decided not to renew their contract. Word spread rapidly “down the line.” The circuits suddenly found themselves with huge holes in their schedules. The talent sat in their hotel rooms for days with nothing to do. Money hemorrhaged. Within a single year, 1925, much of the vast enterprise collapsed, though smaller circuits struggled on until killed by the depression in 1929. Today about thirty of the “Independent Chautauquas” survive, though they struggle. The “Mother Chautauqua” in New York is flourishing.

Conclusion

Research papers often end with a comment about the need for further study. That is certainly true here, as there is very little research about most of the figures listed. In effect, all I have done is dig up a large backhoe of sand from the internet, wash out the dross, and bring to light a collection of nuggets—a fascinating but little-known group of lantern showmen. My purpose in identifying these figures is to encourage others to open up the LOC brochures, read for themselves in an area that interests them, and then delve deeper into the lives and art of these showmen who were such a central part of American culture 100 years ago.

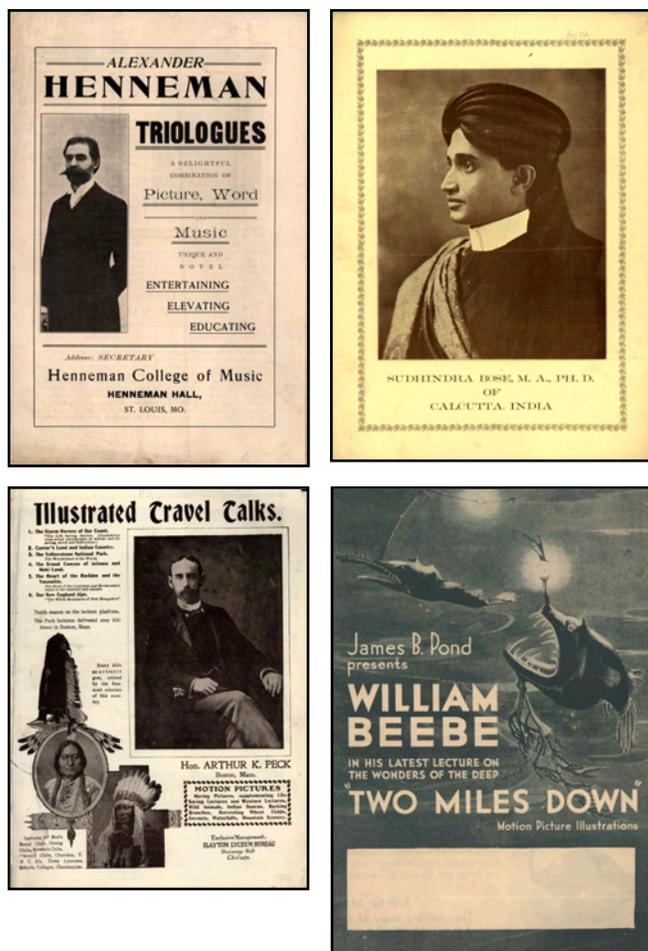


Fig. 22. A selection of brochures for illustrated Chautauqua lectures, showing the wide range of subjects covered. Library of Congress.

Notes and References

1. Opinions on the origin and exact meaning of the term "stereopticon" vary. The McAllister catalog of 1890 distinguishes between the "Magic Lanterns" and the "Stereopticons" in this way: "The term 'STEREOPTICON' is employed to designate a combination of Magic Lanterns for exhibition of Dissolving Views in greater perfection than is possible with an Oil-Light Illumination; this is effected in the most practicable way with the Oxy-Hydrogen and Lime-Light Illumination, in conjunction with lenses of fine quality. . . . By reason of the intensity of this light . . . Photographic Transparencies . . . will stand out boldly on the screen with an appearance of reality and solidity, very similar to that produced by the well-known Stereoscope; and thus led to the invention of the world 'Stereopticon' as peculiarly expressive of the instrument." In America, but not in England, "stereopticon" replaced "magic lantern" when referring to the more sophisticated lanterns and their associated shows. See T. H. McAllister, *Catalogue of Stereopticons, Dissolving View Apparatus and Magic Lanterns, with Extensive Lists of Views for Illustration of All Subjects of Popular Interest*. (New York: T. H. McAllister, Manufacturing Optician, 1890) 3. (The McAllister catalogs changed their names slightly through the years.)

See also Kentwood D. Wells, "What's in a Name? The Magic Lantern and the Stereopticon in American Periodicals 1860–1900," *The Magic Lantern Gazette*, 20 (3) (Fall 2008), 3–19. Wells studied the use of the terms "magic lantern" and "stereopticon" (but not "illustrated lecture") in periodicals (but not newspapers) up until 1900, but not 1905–1945.

As always, the *Encyclopaedia of the Magic Lantern* is invaluable in parsing the terms used in the field and mentioned in this article: David Robinson, Stephen Herbert, and Richard Crangle, *Encyclopaedia of the Magic Lantern* (London: The Magic-Lantern Society, 2001).

2. Terry and Debbie Borton, "How Many American Lantern Shows in a Year? In Richard Crangle, Mervyn Heard, Ine van Dooren, eds., *Realms of Light: Uses and Perceptions of the Magic Lantern from the 17th to the 21st Century* (London: The Magic Lantern Society, 2005), 105–115.

3. The American Magic Lantern Theater: www.MagicLanternShows.com.

4. Charles Musser, *The Emergence of Cinema: The American Screen to 1907, Volume I*. (Berkeley: University of California Press, 1990), pp. 38–42, etc. See also X. Theodore Barber, "The Roots of Travel Cinema: John L. Stoddard, E. Burton Holmes, and the 19th Century Illustrated Travel Lecture," *Film History* 5 (1993), 68–84.

5. James R. Schultz, *The Romance of Small-Town Chautauquas* (Columbia and London: University of Missouri Press, 2002), p. 24.

6. "Traveling Culture: The Chautauqua Circuit in the Twentieth Century," The Library of Congress American Memory web site, <http://memory.loc.gov/ammem/collections/chautauqua/index.html>. (Or search for Library of Congress + Chautauqua.) The figures cited are for brochures in the collection. Just because a brochure is included in the Redpath files is no guarantee that the performer actually appeared on the Chautauqua stage or was "eminent." However, almost all were well enough established to have created a lavish brochure, and an examination of the brochures themselves demonstrates that most had very extensive experience on the lecture platform. A few performers among the reported group have "Background" information that is weaker than the others, so they may be of questionable "eminence." Their number is balanced by eminent performers in the Chautauqua "Lecturers" list that we know from other sources gave lantern shows, but whose LOC brochures do not happen to mention their illustrated performances, so they are not included here: George Wharton James, Mildred Clemens, Drew Pearson. All quoted material in this article may be found in the brochure of the named performer.

7. Most of this reading was done by my colleague, Jacqueline Alvarez McKiernan, who has also been for many years a singer/pianist for The American Magic-Lantern Theater.

8. The story of John L. Stoddard, Burton Holmes, and the Oberammergau Passion Play is told in: Kentwood D. Wells, "The Oberammergau Passion

Play in Lantern Slides: The Story Behind the Pictures," *The Magic Lantern Gazette* 19 (1) (Spring 2007), 3–16.

9. George Lumsden, "Lantern Slides," *The American Amateur Photographer*, 9 (11) (1897), 491.

10. There are 185 Redpath programs in the Iowa database. Of these, 32 are exact duplicates, leaving 153 unduplicated programs. Of these, 92 are programs for the same towns in different years. Only 64 represented different towns. See the University of Iowa web site: <http://digital.lib.uiowa.edu/cdm/search/collection/tc/searchterm/Programs/field/typo/mode/exact/conn/and/cosuppress/>

11. There are several complications with calculating the attendance figure. To start with, there are two estimates for the attendance at Chautauquas. The first, 36,576,650, has already been mentioned (note 5). The second, 45,000,000, is given in Charlotte Canning's "What Was Chautauqua?" essay on the Library of Congress website (note 6). Since Channing gives no supporting data, I have used the lower figure, which draws upon a contemporary report in *Billboard*. Then it is unclear if the attendance figures cited refer to ticket sales for individual events, or group sales. I will assume individual event tickets.

In order to calculate how many people may have seen lantern lectures at Chautauqua, I will start by stipulating that 36,500,000 attended overall, and that 25 percent of the Chautauquas had lantern lectures, which means that there was an attendance of 9,100,000 in those Chautauquas. Based on an examination of the existing Chautauqua programs (note 10), the average town had 15 major events, excluding children's activities, cooking classes, etc. If we assume that attendance was evenly spread, then 600,000 would have seen the average event. (Lantern lectures appear to have been popular, so assuming the average attendance seems reasonable.) We can take then the 600,000 figure as the low end of our attendance range, and, if the average Chautauqua had 1.9 lantern lectures in it, then the high end of the range would be about 1,100,000.

Fig. 23. Brochure for an illustrated lecture on prison life. Patrons were urged to "bring the Children," presumably to teach them morally uplifting lessons. Library of Congress.

Appendix 1. List of 238 eminent magic lantern showmen, based on the archive of the Redpath Agency at the Library of Congress.

NAME	LOC #	DATE	SUBJECT	DESCRIPTION	BACKGROUND
Aldridge, W. G.	2040	1927	Travel	Egypt and the Monuments; Shepherd Life in Palestine; Palestine, Land of Fadeless Splendor, Mediterranean Shores -- illustrated with colored lantern slides.	Minister of Silverthorn United Church, Toronto. Travelled last year to Palestine.
Allen, May	2962	1927	Science (Human Biology)	Our Human Body, Development of Human Life. Both Stereopticon.	Former Lecturer for New York State Health Dept., Race Betterment Foundation of Battle Creek, Michigan. Indiana State Board of Health.
Anderson, August N.	752	1908?	Travel	Norway and Sweden, Switzerland and the Alps -- Two new illustrated lectures. Montreal to The Midnight Sun.	Native of Stockholm, Sweden. A citizen of America by education and adoption. For the past fifteen years he has been crossing the waters to and from his native land searching among his native people for those things that would best portray their life.
Andrews, Roy Chapman (*)	2854	1926?	Science (Anthropology)	Unearthing Asia's Secrets in the Quest of the Missing Link...Then came the finding of the primitive human cultures, the best evidences that Mr. Andrews is truly on the trail of "the bones of Adam's grandfather." A wealth of romantic adventure goes hand in hand with such a momentous enterprise.	Directing head of the Third Asiatic Expedition under the sponsorship of the American Museum of Natural History in co-operation with the American Asiatic Association and <i>Asia Magazine</i> ... [His] finding of the dinosaur eggs was one of the most important scientific discoveries ever made.
Armstrong, Albert	49	192-?	Arts (Picture Plays)	Three Picture Plays....It is a play as presented on the stage of the theatre, except that the various scenes and characters of the story are represented by pictures thrown on the screen, while all the words are spoken by one person (See Fig. 21).	Seven years ago Mr. Armstrong came to us with his new type of entertainment--the Picture Play--and up to the present date his work has grown steadily in favor. Well equipped both by training (college and professional) and a natural gift for his line of work. (Alexander Black is usually considered the creator of Picture Plays.)
Arnold, Julian B.	1992	1925	Travel	The Moors, Persia, Across Africa, Egypt, India, Ceylon, England. Travelogue Entertainments--Illustrated by Mr. Julian B. Arnold's unrivalled collection of colored Stereopticon slides.	Assisted in the organization of the expedition of Stanley to Africa which discovered the source of the Congo. A wanderer in the by-paths of many countries.
Arvold, Alfred G. (*)	75	193-?	Arts (Music)	The Theater of the Midnight Sun, The Theater of Ibsen, Strindberg, etc. Illustrated.	Widely known founder of the little country theater movement in America. Has taught more people how to act than any producer on Broadway.
Bacon, Leon Brooks	203	1916	Travel	Balkans. Picturesque views of some of the physical characteristics, using over seventy views taken by himself in the Balkans recently.	Mr. Bacon, who is a practicing attorney of Cleveland, Ohio, and not a pedant nor theorist, has been greatly interested in the Cosmopolitan population of our Middle West, more particularly of those from the Balkan States...First-hand knowledge.
Bailey, Alfred	3199	1928	Travel	Ethiopia and Abyssinia, two thousand miles on mule-back, illustrated with three reels of motion pictures and slides...There are thrills and laughs in his pictures.	Director, Chicago Academy of Sciences. Distinguished explorer and noted naturalist. Member of the U. S. Biological Survey Expedition to Hawaii.
Baker, A. H.	3053	191-?	Travel	Strange Folks Across the Sea, a Stereopticon Lecture...brightened with Beautifully Colored Pictures.	"Dr." (Extensive references, but no other bio. No brochure. Only leaflet.)

Baldwin, Asa C.	3220	1925	Travel	Tracing the Frontier of Alaska, an Illustrated Lecture. Includes an account of the ascent of the third highest mountain in North America. Service's poem, "The Spell of the Yukon" is illustrated with specially selected slides.	Member of International Boundary Commission to mark the international line between Canada and Alaska.
Baldwin, Evelyn Briggs (*)	3208	1908	Travel	To Cross the Arctic Ocean, illustrated with stereopticon slides. Baldwin intends to enlist as a mode of travel one of the immense ice floes that drift from the Bering Sea across the Arctic Ocean. . . which will consume about three years and a half.	Arctic Explorer, Meteorologist, Peary Expedition. Organizer and Leader of the Baldwin-Ziegler Polar Expedition, 1901-1902.
Barrett, S. A. (*)	3013	1930	Science (Biology)	Tamest Africa, On Safari, Down the Nile. This expedition...brings very extensive collections for the Museum, and a wealth of information and photographic records: many thousands of photographs and about 50,000 feet of motion picture negatives.	Director of the Milwaukee Public Museum and Leader of the Cudalay-Masse-Milwaukee Museum African Expedition.
Baumgardt, B. R.	189	1918	Travel	Russia, Vatican, California, Grand Canyon, Stars, Norway, Holy Land, Egypt, Shakespeare. Asterisk indicates that lecture is illustrated with lantern views... It is in disclosing the triumphs of the celestial photography of the starry universe that the subject becomes sublime... Lantern and operator to be supplied locally at no expense to the lecturer... The unrivaled coloring of the slides, the art of Mrs. Baumgardt, should not be confused with the ordinary.	Born Liverpool, England, of English and Swedish extraction. Educated in Sweden; graduate of Strengnas College. Special studies in history, astronomy and mathematics. Secretary, Oregon Academy of Science, 1892. President, Southern California Academy.
Baumgardt, Mars	2261	19--?	Science (Astronomy)	Illustrated Lectures Ready for Presentation. ... (Extensive list of astronomy and travel subjects. All lectures are illustrated.) Note on Lantern Views: The remarkable slides in the lectures, with their unrivaled coloring, should not be confounded with ordinary colored lantern slides.	Fellow of the Royal Astronomical Society of Great Britain. Past president of the Southern California Academy of Sciences (SCAS). Chairman of the SCAS Astronomical Section. Director of the Clark Observatory for 21 years.
Baynes, Ernest Harold (*)	1124	191-?	Nature	Illustrated lectures on American Natural History. Many different lectures. (Shows how many lantern slides are used--between 90-125--for each)... Brilliant speaker whose earnestness and sincerity win conviction from his hearers.	Author, <i>Wild Bird Guests</i> , preface by Theodore Roosevelt. "Father of the Bird Club Movement." Founder of the American Bison Society.
Beale, William M.	3402	19--?	Travel	Passion Play, Holland, European War, Pathway of the Gods, London to Rome, Rhine, World's Great Pictures... "beautifully illustrated pictures."	College professor, Superintendent of Schools, traveler throughout Europe.
Bedford, Scott E.	922	192-?	Social Issues (Beautification)	Improvement and Beautification of Cities. Illustrated. Lectures designed to form ideals in adults on city buildings... How not to do and also how to do well... Illustrated with remarkable colored slides--some taken from airplanes.	For twenty years he has been studying cities all over the world... He taught sociology at the University of Chicago from 1911 until about a year ago when he became research secretary for the United Charities of Chicago. He has a Ph.D. degree.
Beebe, William (Listed under "Beede." (*)	3233	192-?	Travel	Two Miles Down -- The thrilling story of a blue-black world of mystery [beneath the sea] as weirdly beautiful as a trip to Mars. Illustrated by motion pictures and exquisite colored slides, showing "the fairyland under the sea" (See Fig. 22).	Dr. Beebe descended 200 fathoms beneath the sea in a steel ball six feet in diameter in 1930. Director of Tropical Research of the New York Zoological Society.

Bestor, Arthur E.	699	1916?	Current Events	Dominant Personalities in the European War, Illustrated Lecture -- deals with the determining factors and compelling personalities of this tremendous conflict. (See Fig. 16.)	During the decade since his graduate studies in history and politics, Mr. Bestor has made the modern European situation his special field. He has studied conditions at first hand in London and Paris, in Vienna and Rome, in Stockholm and The Hague...Director of Chautauqua Institution, New York, since 1907.
Blair, G. Bruce	126	19--?	Science (Astronomy)	Astronomy. Marvelous celestial photographs thrown on the screen under powerful illumination reveal the heavenly bodies precisely as seen with the largest telescopes in the world. "They watch the sunset from the mountain top, and see the snow-white cataract of fog roll in."	Professor Blair is a practical astronomer. He has held positions in two of the great astronomical observatories of the United States.
Blakslee, George C.	1339	19--?	Science (Astronomy)	Photography of the Heavens, Latest News from the Stars. These lectures, or course, illustrated with the finest lantern slides of the Observatory Collection.	Staff photographer, Yerkes Observatory of the University of Chicago.
Blanco, Pedro M.	1191	1927?	Travel	The Land of Palms and Pines. (Philippines). Illustrated lecture showing the wondrous beauty of the country, pictures of 200 and 300 year old churches, of modern improvements and achievements, specially featuring progress in education. Also Illustrated Lectures on France and England.	A Native Filipino. Graduate of Columbia University. Post Graduate Student, University of Pennsylvania, 1924-1925. Oxford University, England, 1925-1926.
Bolander, Karl	2009	19--?	Arts (Art)	Art Hobbies, Color, Before and After Taking Art, The Future as Visioned by World's Fairs, Art in Advertising, Non-Objective Art, Art and Religion, etc.--color slides made by Bolander.	Artist, craftsman, teacher, author, art lecturer and museum director for 25 years active experience. Training at Pratt Institute, Columbia University, Ohio State University, Chicago School of Industrial Art, Berkshire School of Art, University of Chicago.
Boodagh, Paul	2399	191-?	Travel	Stereopticon Lecture on Persia. Fifty stereopticon slides, showing many views of the life, customs, architecture and religions of his native land.	Completely self taught. A. B. from Morningside College. Tennis player. Organizer and president of the Persian Students' Association of North America.
Bose, Sudhindra (*)	3073	192-?	Art (Art)	Soul of Indian Art. "Illustrations were beautiful and the subject was made unusually entertaining and instructive by the charming manner in which it was presented." Also, Art and Literature of the Orient (See Fig. 22).	Born in a high class Hindu family in India...attended University of Calcutta...worked his pass to the the U. S. as a sailor. Attended Park College in Missouri and Univ. of Illinois; received Doctor of Philosophy from Univ. of Iowa.
Brigham, Nat M.	3200	1912	Travel	Grand Canyon, Apache Warpath, Old California, Our National Parks. Pictures of matchless beauty and indescribable color on the canvas.	Graduate of Harvard. U. S. Marshall for Utah territory. Ten years on American lecture platform. An illustrated lecturer who never hesitates to show enthusiasm.
Brown, H. Clark	1459	192-?	Travel	Indians, Indiana Sand Dunes, Prairie Park, Educational Play of Child. All Illustrated. Life of Shabbona (Picture Play?). Drama produced by Black Hawk Tribe of Woodcrafters at Geneva. Historically correct. Dramatic story of his life accompanies the pictures.	Naturalist and interpreter of Indian life.
Brown, J. Alex	1801	19--?	Travel	Illustrated Educational Lectures. Historical, Geographical, Industrial, Literary -- England, Polynesia, New Zealand, Australia, Niagara. Pictures taken by Mr. Brown personally. Ben Hur...100 thrilling pictures. (Beale image shown—see Fig. 11). Presented without expense and without risk to you.	A typical cultured American gentleman. Princeton, traveling for several years, lecturing. Five years lecturing with New York Board of Education.
Brown, James Edgar	1856	19--?	Travel	Legends of the Rhine ...The lecture is replete with beautiful pictures.	(None given. No brochure. Only leaflet.)
Burkholder, Charles H.	473	1915	Arts (Art)	These talks on Art are profusely illustrated with colored screen reproductions of the paintings and especial care is taken to provide accurate coloring.	Through his work at the Chicago Art Institute, comes in touch with about forty exhibitions each season, including about four thousand different pictures.

Buttolph, Roy Burnham	1438	1927?	Travel	American Desert. An illustrated travelogue, covering the wanderings and natural color photography of Roy Burnham Buttolph. Slides accurately colored according to true desert color tones, the work being that of a well-known artist.	Mr. Buttolph has specialized in Desert study and has made some 30 extensive trips throughout the Southwest.
Cady, W. R.	938	192-?	Science (Astronomy)	Astronomy. These marvelous pictures are shown on a twenty foot screen with the finest projecting apparatus. (Many slides shown in brochure.)	Pictures made at the the great Lick Observatory. "Dr. Cady." (No further bio, but several references.)
Cairns, T. Alex	930	1914?	Travel	My Life in the Mikado's Empire--A fascinating travelogue illustrated by 110 stereopticon slides.	Ph. D. The wittiest of Irish orators. As he says himself, "I was born in Ireland when I was a boy." Possesses the exceptional combination of abilities of the orator, entertainer, dramatic reader, preacher and after-dinner speaker.
Caldwell, Frank (*)	253	1905	Travel	Beyond the Klondike. Illustrations from 500 copyrighted Photos by Mr. Frank Caldwell. Many made by the light of the midnight sun. Coloring by Mr. John Folkerth. Projections by Mr. William Adams.	A story of the far North by one who has been there.
Campbell, Frederic	2601	1914?	Science (Astronomy)	Popular Lectures on the Stars. (Ten different illustrated lectures including Romance of the Sky, An Hour's Trip to the Moon, Giant Sun and His children, Far Away Worlds.)	Former President of the Department of Astronomy in the Brooklyn Institute of Arts and Sciences.
Campbell, Gordon (Rear-Adm.) (*)	2703	192-?	Current Events	How the British Q Boats Fought the German Submarines. Illustrated throughout with stereopticon pictures.	Distinguished officer of British navy. Awarded Victoria Cross and Distinguished Service Order and two bars. Of the 12 German U boats sunk by the decoy squadron, his ships sunk three.
Cantu, Abel	4	1925	Travel	Mexico. Moving Pictures and Colored Photographs, Travel Lecture and Photologues.	Graduate of Univ. of Wisconsin, and former professor at two colleges. Comes from a fine Mexican family. Eight years a Chautauqua lecturer.
Carels, Robert	2405	1915	Misc.	Chronophotographs -- Your Town and People in the Camera's Eye -- the parade, the crowds entering the big tent, general views of the town. All the chronophotographs will be show on screen the opening night.	(Apparently traveled with the Chautauqua train, not a local photographer. Not listed by name in LOC. Noted under Lecturer 2405, a Chautauqua program, p. 14. No separate Carels brochure.)
Carpenter, Charles Knapp	419	19--?	Nature	Birds. Stereopticon Evening Lectures: Birds of Garden and Farm. (Day Lectures Illustrated with Birds, Nests and Eggs rather than slides.)	The Bird Man is a son of Illinois, having been born and having spent most of his life here. As a preacher he has been eminently successful.
Carrington, Ken	2019	19--?	Arts (Theater)	Evolution of the Theatre, illustrated with 78 lantern slides.	Born in San Francisco, Mr. Carrington went to England at an early age and played in London's great Drury Lane Theatre for six consecutive seasons. Author of <i>Theatricana</i> , a theater textbook.
Carter, John Wesley	2431	19--?	Travel	Mt. Rainier National Park and the Great Northwest, a new lecture on a big subject. Illustrated with 120 exquisitely colored slides. (Also many other travelogues.) (See Fig. 10.)	Ph. D., Author of <i>From the Heights</i> .
Chamberlin, W. A. (See background note.)	2324	1914	Travel	Cycling Days in Deutschland. A stereopticon lecture. ("Wilhelm Tell Country" is the subject of several views.) Don't Miss This Number.	Professor at Denison University. (This is not a brochure, but a listing under the name "Mid-Winter Lecture Course.")
Chapman, Frank M.	1235	19--?	Nature	Birds. His collection of over 1500 stereopticon slides, made from photographs of wild birds in their haunts, is unrivaled, and all have been accurately colored under Mr. Chapman's supervision.	Associate curator of mammalogy and ornithology in the American Museum of Natural History, New York City. Author of <i>Handbook of Birds of Eastern North America</i> , <i>Bird-Life</i> , <i>Bird Studies with a Camera</i> , etc. Editor of <i>Bird-Lore</i> .
Chapman, Wendell	3307	19--?	Nature	Wild Animals in the Rockies, My Animal Friends, illustrated by unusually intimate Motion Pictures and Gorgeous Colored Slides...A stereopticon must be provided.	Photographer, lecturer, published in <i>National Geographic</i> , <i>Natural History</i> and others. Discovered that the only way to photograph animals was to get them to accept you as part of normal life.

Chiapusso, Jan	1875	192-?	Arts (Music)	Tone Picture Recitals...Bach, Beethoven, Javanese Music. Conceived the idea of Tone Pictures--illustrating musical explanations with beautiful and interesting pictures...Tells about Javanese influence in modern music and shows stereopticon views of Java.	Internationally known concert pianist. Came to America in 1916 from Holland. Has made several successful trans-continental concert tours and has won recognition for his art in such places as New York and Chicago.
Clark, Frederick R. (See Background information.)	207	1916	Travel	Barker's World Picture Stories... Dawn of Plenty (story of bread), Dawn of Power (story of the wheel), Dawn of Commerce. Picture Stories, designed and written by Edwin L. Barker. Illustrations by P.W. Swan. Presented by Frederick Russell Clark.	Produced by Barker's World Picture Stories, Barker-Swan Service, producers of Worth-While Motion Pictures, Slides and Lectures. (Not listed by Barker name.)
Clayton, Henry H.	3191	190-?	Science (Aeronautics)	A Thousand Miles Though the Air. Describes his experiences in navigating the air by balloon, airship and airplane. Illustrated with numerous lantern slides, showing the methods of launching and landing balloons.	Engaged for many years in the scientific study of the atmosphere by means of balloons, kites and clouds. Made a trip of 12,000 miles studying air movement.
Cleary, J. M.	2733	19--?	Religion (Passion Play)	The Great Passion Play at Oberammergau. Illustrated if desired.	Twenty-five years a priest. Orator, Lecturer, and Man of Affairs.
Close, Upton	3248	192-?	Adventure	Upton Close Travel and Adventure Lectures, Illustrated and Otherwise. China, Asia, Close Calls, Poetry of Orient.	Every morning Upton Close goes out looking for new dangers to escape from. Took part as a staff officer in several Chinese wars. Reported dead on the edge of the Gobi Desert.
Clow, Jay L.	277	19--?	Travel	Bolivia. Illustrated South American Lectures. Graphically illustrated by pictures on the screen taken by Mr. Clow himself and wonderfully hand-colored by artists in the original life colors.	Mr. Clow has just returned from Bolivia, where he has lived for some years.
Coggeshall, Arthur Sterry (*)	580	191-?	Science (Anthropology)	Prehistoric World, First People of America, Rio, South America. Illustrated lectures which are entertaining and informative. "Perfectly colored slides and wonderful motion pictures give a marvelous view."	Curator of Public Education, Carnegie Museum, Pittsburgh, Pennsylvania. Honored for his work in paleontology.
Cole, Fay-Cooper (*)	2238	192-?	Travel	Malaysia, Philippines, Japan. Illustrated Lectures... Most of these lectures are illustrated with beautifully colored stereopticon views.	Professor of Anthropology at the University of Chicago. Ethnologist. Asst. Curator, Field Museum of Natural History. Spent four years on the islands.
Cole, George La-Mont	1372	192-?	Science (Anthropology)	Prehistoric People of the Southwest, Beauties and Wonders of the Homeland (America), from original research. Illustrated.	Archeologist. One of the most successful and entertaining lecturers upon the American platform.
Collett, W. E.	3277	1913	Social Issues (Prisons)	American Prisons and Their Work of Reform, Illustrated. Making Men Good by Law, Illustrated.	General Secretary of the Colorado Prison Association. He and his wife have literally lived with ex-convicts for 12 years.
Collins, P. V	3232	1914	Travel	Two Lectures on Mexico, Illustrated with Stereopticon Pictures painted by the Famous Colorist, Katherine Gordon Breed, and with Motion Pictures.	One who has spent years in special study of Mexico's history. An experienced traveler and journalist. Has visited almost every accessible part and many of the so-called "inaccessible locations" of the republic.
Davidson, Wilbur L.	948	1910	Travel	Shakespeare, Switzerland. The Prince of Stereopticon Lecturers. Both Eye and Ear Enlisted for Information...His stereopticon is one of the very best manufactured. His operator is a man who thoroughly understands his business. His views are selected with great care.	He is best known as the most successful Chautauqua Manager in America...He has been for nearly ten years the secretary of the American University, Washington D.C...He is the author of a charming book of travel entitled, Over the Sea and What I Saw.
Davis, Jerome	3229	1919	Travel	First Inside Story of the Russian Situation from the Czars Regime...to the time all Americans were ordered out of Soviet Russia. Illustrated with slides if so desired. (Knew General Brusiloff, Lenin, Trotsky, etc.)	Recently Active Senior Secretary of War Work of the Y.M.C.A in Russia for three years.

Day, Bertram (See also John DeMotte)	249	19--?	Science	The Song of the Senses or The Physical Basis of Character, Illustrated -- a great lesson for daily living. Re-creation of the great lecture of a decade and a half ago, Python Eggs or the Secret Sources of Character, but Prof. John B. DeMotte.	Dr. DeMotte said to his assistant, Bertram Day, "My boy, I am growing old, life is uncertain. I want my work to go on. I want you to carry it on." Recently Mr. Day visited the son of Dr. DeMotte and went over all the data, books, slides, and scientific apparatus. This is now his property.
DeCou, Branson (*)	290	1923?	Travel & Music	Branson De Cou and his famous Dream Pictures: Exquisitely colored pictures of America's Wonderlands, synchronized with music, played by the master pianists of the world (Fig. 12). Ten different lectures and three series of "Dream Pictures." A new master series of dream pictures is drawn from 100,000 negatives. (Some music played on the Ampico, a player piano.)	Mr. De Cou is about to close his solidly booked season of 1922-23 in which he has shown his pictures to more different people than any other travel lecturer in the world in a single year...From Oct. 1, 1922 to May 1, 1923, he has spoken hundreds of times to a total of more than 300,000 different people.
DeLong, Harry	x	19--?	Arts (Picture Play)	Old Homestead (Uncle Josh), with 225 highly colored pictures representing all the climatic scenes. The life-size presentation of these views in quick succession, combined with the impersonations of the characters by Mr. and Mrs. DeLong, makes the drama a reality and brings it within reach of many who could not see it as presented in the theaters of the larger cities. Also Illustrated Songs, Plastique Posings, Sterpentenia Exhibitions, Ben Hur, In His Steps.	Mrs. DeLong's Plastique Poses, Expressions, and Serpentenia are new offerings to the public in Lyceum entertainments and are a charming feature, which, with the aid of calcium and color light effects, completely capture the audience. There will be FOUR people in this Company, but just who the OPERATOR and SINGER will be it is impossible to announce just now. They will be experienced and capable persons.
deDiesbach, Gisele	1400	193-?	Arts (Art)	The Louvre as a Museum...given with or without slides.	Attachee to Director of the National Museum of Paris. Official lecturer in English for the Louvre.
DeMotte, John B. (See also Bertran Day)	682	1901	Religion	The DeMotte Illustrated Lectures. Three Famous Lectures, all beautifully and profusely illustrated--No. 1. The Harp of the Senses, or the Secret of Character Building; No. 2. Python Eggs and the American Boy; No. 3. A Plea for Posterity. Also Star Course. Beautiful scientific demonstration of natural laws with reference to character building, illustrated with many experiments thrown upon the screen.	Belongs to a family of French Huguenots (then called de la Motte) who fled to Holland from Paris during the persecutions of the Protestants by Louis XIV and Madame Maintenon. The family has been prominent in promoting religious and educational advancement.
Dickins, Harold Edwin	2839	1925	Misc	Romance of Colors. (Flags) Seventy five Beautiful scenes, illustrated. (Also Ten Large Flags.)	(None given, but extensive national references, and presentation rights protected by copyright.)
Dietrick, Will A.	3334	19--?	Science (Astronomy)	Original Interpretations of Science. His pictures are the finest obtainable, and are projected upon the screen by a powerful Balopticon. Views taken especially for Mr. Dietrick in London, and from scientists in the U. S.	He is a learned man who loves to impart--and can impart--his knowledge to others. He is a typical out-of-door enthusiast...During the open part of the year the Captain and Mrs. Dietrick cover the territory in their flivver.
Dinsmore, Thomas H.	693	19--?	Travel	Forty Miles Through the Mammoth Cave --with striking views.	Professor Thomas H. Dinsmore, Jr. of Syracuse, New York needs no introduction to the public, appearing before the leading Lyceum audiences. Has received calls from all parts of the country.
Driver, Selwyn	2942	193-?	Travel	America, Tahiti, Burma, India, China, Magnificently illustrated. "Screen illustrations admirable." "Slides and films of high quality and an added attraction." "No lecturer shows finer slides." "Slides were very beautiful." Also, Humour Among the Nations -- lantern slides would be a hindrance.	British. Has appeared at different times before nearly every Member of the Royal Family.
DuBois, Howard Weidener	120	190-?	Travel	America, Canada. All these lectures are illustrated by slides made from copyrighted negatives secured by Mr. DuBois personally and do not represent the usual materials gathered by lecturers from stock dealers. The lantern slides are colored as works of art, regardless of expense.	Professionally a Mining Engineer and has become an extensive traveler in connection with his calling. Being a lover of natural scenery, and an enthusiast in out-door experiences, he has been able to secure photographs.

Dunning, Vest	3261	192-?	Nature	Remarkable Lecture About Birds Illustrated with Beautiful Slides and Wonderful Imitation of Bird Songs and Calls by Natural Whistling.	The "human song bird" was born in the Ozark Mountains, where he spent the first 36 years of his life.
Durland, Kellogg (*)	2017	191-?	Travel	Russia Today. Added to the vividness of his eloquent word pictures of conditions in that country were a great many stereopticon views made from photographs which Mr. Durland took himself. Also Foreign New York, with stereopticon views.	Traveled throughout Russia for 18 years. Mr. Durland has written and lectured more widely on Russia than any American since Mr. Geo Kennan. Author of <i>The Red Reign</i> .
Eide, Harold D.	1498	19--?	Adventure	Building a city in the Shadow of the North Pole. Graphic pictures of little known life north of the Arctic Circle.	Explorer, adventurer, twenty years in the great white arctic, an interesting speaker. As young surveyor, helped to build the furthestmost north city, Spitzbergen.
Feicht, Harry Ellsworth	1512	19--?	Religion (Passion Play)	Pictorial reproduction of Oberammergau, its people and its play. 230 colored views...Colored views made from photographs taken and secured by Mr. Feicht during his residence in Oberammergau. (With orchestral accompaniment, choir singers, and chimes.) (See Fig. 14.)	The only American who ever lectured to the performers in Oberammergau on the subject of their play. His views are the only ones shown to and endorsed by the villagers of Oberammergau.
Fetterling, A. L.	10	19--?	Social Issues (Prison)	Prison Life. Bring the Children. Let them see what is in store for them [if they err.] This illustrated lecture shows Prison Life just as it is. Presented to the largest crowds ever before the screen (See Fig. 23).	Dr. Fetterling. Criminologist. (No bio, but extensive reviews from Mid-West.)
Fiala, Anthony (*)	1177	19--?	Adventure	Fighting the Polar Ice. Illustrated with exceptionally good photographs (colored) acknowledged by experts to be the best arctic photographs to date, and also the only moving pictures of life in the frozen zone.	Leader of the Fiala-Ziegler Polar Expeditions 1903-05. (Promotion for related book included with brochure.)
Fisher, Frederick Vining (*)	1299	19--?	Travel	Our Own America, City of Dreams (San Diego), National Parks, Panama Canal, America Before the World, Illustrated lectures de Luxe. PROJECTION EQUIPMENT: The lecturer and the themes he presents are greatly reinforced by the most modern, finest and expensive double dissolving stereopticon and motion-picture machines obtainable.	Yale by education, Westerner by years of residence. Has travelled 150,000 miles in last 2 years around the world.
Fleming, William	3387	19--?	Arts (Literature)	Shakespeare -- six lecture on the plays, illustrated by many and rare stereopticon views if the Committee so wishes.	Author of <i>How to Study Shakespeare, A bibliography of the First Folios</i> . Editor of Shakespearean plays.
Flude, A. L.	15	192?	Travel	Russia, China...Illustrates his talks with souvenirs and pictures.	Fifteen years a journalist, city editor, manager of weeklies. When the war came, volunteered for welfare service. Traveled widely.
Franck, Harry A. (*)	1513	192-?	Travel	China and Japan. Illustrated	Author of <i>A Vagabond Journey Around the World</i> . The most notable traveler of our time. He started traveling without money, weapons or baggage. Since his first trip he has made little change in his program.
Fredenhagen, Edward A.	1021	190-?	Social Issues (Crime)	Below the Crime Line, The Way Out. This series consists of two lectures, illustrated with over 200 stereopticon views, practically all from original photographs.	Recognized as the leader in the prison reform movement of the West and has attained a national reputation. For years he has lived in the closest touch with crime, criminals and prisons.
Gable, Luther S. H. (*)	2208	19--?	Science	The Astounding Story of Radium, The Mystery of the Cosmic Rays...illustrated with beautifully colored slides.	Survivor of a group of six chemical engineers and research men who refined the first radium produced in America.
Gamel, Frank H.	1229	19--?	Social Issues (Youth)	The American Boy, His Pranks, Perils, and Possibilities. Presents a superbly illustrated popular lecture. The pictures (many of them from Mr. Gamel's own negatives made from life) are specimens of the very best in the slidemaker's art. Also, Greatest Question in the World (evangelical), Shadowed! (character building.) Both illustrated.	For sixteen years he has been a careful, sympathetic student of the lives of youth and young men, and of the tendencies of the times.

Garner, Richard L.	2643	19--?	Nature	Studies of the Great Apes at Home--The story of years of observation of animal life in the jungle, illustrated by stereopticon views, and introducing "Susie," the most remarkable young chimpanzee ever brought to America. Also, Empire of Darkness, illustrated. (See front cover)	Renowned traveler, anthropologist and student of animal language. Has confirmed his theory that apes have a language, and demonstrated that they have an intelligence closely parallel to humans. See: Jeremy Rich. 2012. <i>Missing Links: The African and American Worlds of R. L. Garner, Primate Collector</i> . University of Georgia Press, Athens.
Garwood, Irving	1789	193-?	Travel	Shrines of America, Home Songs, Poe, Shakespeare, Burns. All illustrated. (Most contain sing-along illustrated songs.) NOTE--As Dr. Garwood carries a daylight screen, these lectures can be presented in any hall or auditorium at any hour of the day.	Author, educator, traveler, lecturer.
Genthner, Joseph Jacob	674	191-?	Social Issues (Poverty)	The Dawn (Rural Tennessee, illustrated with pictures taken from the actual conditions of mountain life.) Darker New York (Illustrated). New York City--Illustrated. Life of Christ--Illustrated.	Spent five years in voluntary mission work in the Bowery and slums. For past six years Pastor of Rural Churches in North and South. Comes direct from the mountains of Tennessee where he has been working with the mountaineers as Pastor, Preacher and pastor to the inner life of these people.
George, Arnold F.	1770	19--?	Adventure	In the Shadow of the Pole. A brilliantly illustrated lecture on Yukon and Alaska.	Author, journalist, miner, explorer, official lecturer at the great Seattle fair.
George, Henry Jr.	2070	19--?	Social Issues (Economics)	Our Princes of Privilege--Illustrated. Traces the sources of certain typical great fortunes. The Wonders of New Japan--Illustrated.	Author of several books.
Ghosh, Sarath Kumar (*)	2934	19--?	Travel	India, five lectures, illustrated. "His slides of India's temples and palaces are among the finest ever seen."	A Native Prince of India, with an education finished in England at Oxford and Cambridge. One of the foremost Indian authors in the world today.
Gideon, A.	731	191-?	Current Events	War Talks and European Travelogues. "Gripping war scenes of trenches and battlefields. "Dr. Gideon recently gave a series of travelogs under the auspices of the News and Times, lasting two weeks. I consider Dr. Gideon's views of the Alps equal to any stereopticon pictures which I have ever seen, whether put out by Burton Holmes, Elmendorf, or others."	Dr. A. Gideon is widely known as a scholar, writer, traveler and speaker. Born and reared in the United States, after graduating from the University of Cincinnati, he spent eight years abroad as a graduate student, instructor, traveler.
Goodsell, J. W. (*)	3433	191-?	Adventure	With Perry on the Dash to the Pole, illustrated with 150 beautifully colored stereopticon views from northern photographs. (See Fig. 3)	President of the Allegheny Valley Medical Society. As Chair of the New Kensington lecture course he brought Commander Peary to lecture, which led to his selection as Surgeon of the recent expedition which discovered the North Pole.
Gooneratne, Chandra Sena	432	192-?	Travel	The Web of Indian Life--Illustrated with lantern slides if desired. The Art of India --Illustrated with lantern slides. India Faces the Future--Illustrated with lantern slides if desired.	Student of the University of Chicago. From an old high-caste family. Volunteer services in the war at three different fronts. Edinburgh University student. Indian Student's Union in London.
Gould, Larry (*)	3049	19--?	Adventure	The Story of the Byrd Expedition...Illustrated by Gorgeous Colored Slides and Motion Pictures Hitherto Unshown.	A young American Viking, who was Admiral Byrd's second in command on the historic Byrd Expedition to the South Pole. A professor of geology in the University of Michigan.
Grant, Roland	3008	1909	Nature	Snow. Choosing from 1400 pictures of these wonder Flowers from God's upper Garden, it will be my pleasure to show to you 600 separated Snow-flakes on the screen--a world of wonder--an hour of bewildering beauty--the revelation of the law of Nature and the Glory...The Micro-Photos have been made of that wizard of the clouds, W. A. Bently.	The line of my Nature Studies for thirty years has been towards one great law of Uniformity of Diversity. I have so dreaded to commercialize this class of work that none of my Nature Lectures have hitherto been sold--- they have only been given for love of the subject. (Relationship to "Snowflake Bently" unclear.)
Grenfell, Wilfred T. (*)	949	19--?	Adventure	Labrador. (Work as medical missionary.) Many beautiful stereopticon slides are available.	Medical doctor and missionary. Author of many books. Many honors and awards.

Gudmundson, Sigurdur K.	366	1930	Adventure	Arctic Siberia. Great Illustrated Lecture...Capt. Gudmundson's aid ship was seized by the Bolsheviks. Determined to have justice, the Capt. set off on a mid-winter trip of 2,200 miles across the Arctic wilderness. Temperatures registered as low as 96 degrees below zero.	Captain Gudmundson is an Icelander by birth, but a naturalized American citizen. He has just enough accent in his speech to make his thrilling recital of stirring adventure intensely realistic. He has gained distinction for his contributions to science.
Hall, C. Vincent	2502	1924?	Travel	Australia, Egypt, Palestine. All illustrated. Present at the Luxor excavations of the Tomb of Tut-ankh-amen and took a large number of photographs, which will be shown at his lectures.	World traveler, disabled veteran of the World War, Co, F-12th Eng. A.E.F. (Cambrai Fame). Just returned from his second trip around the world.
Hall, Herman J. (Mrs.) (*)	2414	191-?	Arts (Art)	Lecturer upon Historic Art ; Illustrated by the stereopticon or photographs. Also, Two Travelers in Europe.	Curator, New Gallery, Chicago.
Hancock, Frank	3202	19--?	Travel	Thru Unknown Australia, Illustrated. Shows Australians at work and play. Also wonderful scenes of Australian cities, gold mining camps, the Back Blocks. The pictures will show the personal experiences of the lecturer.	Author, Lecturer, World Traveler. Lived six years in Australia and traveled extensively in the area -- 6,000 miles on horse back, horse-drawn buggy, auto, afoot, and rail.
Harding, William Fischer	953	19--?	Travel/Arts (Literature)	Panama, South America, Glacier Park, West Indies, Switzerland, Ben Hur, with Stereopticon views.	Specialized in the study of the Bible as Literature and has been remarkably successful with the Bible Hour during the forenoons at Chautauquas.
Hardy, Jenny C. Law	2416	190-?	Travel	Australia, New Zealand. The lectures can be illustrated.	Born in Australia. From family of distinguished artists and writers. Speaks English, German, Italian, French. Member of Royal Geographic Society, and Australasian Society for the Advancement of Science.
Harris, Kilroy (*)	384	1922	Travel	Australia. Has travelled more than 5,000 miles on horseback. His slides are unique and exceptionally interesting and instructive.	Late King's Messenger. Late official war lecturer for the British and United States governments. Awarded numerous medals.
Havers, E. A.	3016	19--?	Travel	The South of England and the Land of Lorna Doone, A Beautifully Illustrated Travelogue of History, Romance and Nature. The Mediterranean, Life of the Indian and Cowboy, Under the Cuban Star, Ireland, Marvels of Modern Photography. Illustrated. (Most slides individually listed.)	Col. E. A. Havers, 83 Nassau St., New York. Press Notices and Letters on Application.
Hawkins, Chauncey J.	522	19--?	Nature	Nature . . It is the greatest illustrated lecture in America. A record-breaking audience. Probably the finest collection of pictures ever taken of wild animals.	Direct descendant of Daniel Boone. Author of <i>The Ned Brewster Series</i> . Pastor of the Central Congregational Church in Jamaica Plain district.
Heller, Edmund (*)	991	192-?	Adventure	Through Africa with Roosevelt. In addition to a series of remarkable pictures, illustrative of the excitement and perils of big game hunting, Mr. Heller shows the expedition on the march through jungles, swamps and forests, across deserts and grass plains.	Gained lasting fame by accompanying Colonel Roosevelt on his remarkable hunting expedition to the heart of equatorial East Africa. Has long held a foremost position as a hunter, explorer and naturalist at Field Museum.
Hendrickson & Rosani	1567	192-?	Misc.	Shadowgraphy, smoke pictures, rag pictures. "Evolved quite a creditable landscape, drawn with his finger on a smoked plate. (Probably projected.) His Shadowgraph pictures were very amusing" (see p. 35).	Magicians, Jugglers, Illusionists. Endorsed by Press and Pulpit, having appeared on some of the leading Lecture and Y. M. C. A Courses.
Henneman, Alexander	66	190-?	Arts (Music)	Triologues: A Delightful combination of Pictures, Words, Music. The music is illustrated with beautiful colored pictures, including illustrated songs (See Fig. 22).	His general education was received in the St. Louis University and his musical education, from the age of eight years, has embraced a preliminary training in Piano, Cello, and Harmony, followed by three years in Europe.
Hivale, Bhaskar P.	257	192-?	Travel	India, 77 slides	Ph. D. student at Harvard, Graduate Univ. of Bombay. Has travelled extensively. Filled 831 paid engagements since June, 1922.
Hollyday, Worthington	3449	1930?	Travel	Germany, Baltic, Denmark, Scandinavia, Norway, Hanta, Sweden, Finns, Ancient Races, Philippines -- the series is illustrated with lantern slides --many in color --and in most instances with moving pictures.	Served in France as Col. of Artillery in U. S. Army. Eight years travel, wandering many lands.

Holmes, Burton (*)	317	1943 (Also earlier)	Travel	America, Russia, North Africa. Illustrated with moving pictures in color . . ."; (Previous years' brochures cover many other subjects, using slides.) "No more strikingly lovely collection of lantern slides in color or more exciting series of motion pictures has ever come to the screen." Illustration by Margaret and Burton Holmes and Van Wormer Walsh; colored by Mildred Petry; Projection by Mark Harloff. (See Fig. 4 & 5)	America's Foremost World Traveler. First to present magic lantern pictures all in color in 1893, and leader in the field ever since. Now (1943) for the fiftieth time Burton Holmes announces a new series of his colorful entertainments. This year he is the first to illustrate his travel experiences exclusively in living, moving color, without recourse to lantern slides... He has appeared before six thousand audiences, approximately, for more than ten million paying customers. (See earlier brochures for shows using lantern slides.)
Holtz, Earl Douglass	785	191-?	Travel	The Land Divided, the World United--Panama Canal--Illustrated.	Combining, as he does, a ripe scholarship, a large experience, a close association with men and affairs, he is splendidly equipped for the great work of the popular teacher and lecturer.
Hopkins, W. E.		191-?	Travel	The Orient: The Industrial, Social and Religious Conditions in India; The Women and Children of India. These lectures may be illustrated by stereopticon views and are presented in special costume.	Expert in the Boy Scout and the Camp Fire Girl movements, student in religion and social sciences.
Howland, Chester	3050	192-?	Misc.	Story of the Early Whalem: First Series of Colored Slides and Old Log Book Records; First Reel of Motion Pictures. "More than 2,000 people were in attendance. The program was a very excellent one and had many dramatic moments."	Son of an old New Bedford Whaling Captain.
Huntsman, Laura Gordon	2044	19--?	Arts (Art)	Lectures on Art, Illustrated. Reading, art sketches, cartoons, piano monologues. Art pictures.	Reader, Cartoonist, Pianist.
Ikbal, Sirdar, Ali Sahah (See background note.)	2996	193-?	Travel	Turkey. The old and new Turkey are twins, but also so different when I saw them a few months ago, and secured magnificent photographs to show the contrast which makes the lecture live." We greatly appreciated your lecture and unique slides." Also, Life in Afghanistan.	World famous Afghan traveler and lecturer, who has just returned to England after a perilous journey through 24 little known countries of the East. (Listed under "Sirdar Ikbal Ali Shah." Search "Ikbal.")
Iyenaga, Toyokichi	2077	1906	Travel	The Land and People of the Mikado's Empire. Illustrated with a magnificent collection of colored lantern slides, all hand-made in Japan by the best native artists.	Has delivered more than 50 lectures in Greater New York, and an equal number in Chicago. In the two seasons past has appeared before 50 Chautauquas.
Janes, Frank E.	2173	19--?	Nature	Little Journeys in Wonderland: Illuminated Lectureship. In no sense to be compared with the too well-known stereopticon outfits, for the splendid instruments used in these programs are of wholly secondary consideration...To the selection of superb pictures and the procuring of wholly artistic and pleasing effect, every energy has been spent.	A speaker of brilliant gifts, the inborn traveler's nature, a liberal education, the soul of a poet. An artist of wide experience and striking ability, he is exclusively employed for the true and splendid color of the pictures. Every one is as carefully executed as an oil painting.
Jones, Charles J. (Buffalo) (*)	2147	1905?	Nature	A Lifetime with Wild Animals. There are twenty-five minutes of moving pictures exhibited during the lecture; also a number of stereopticon slides.	Col. Jones, popularly called "Buffalo" Jones. Preserver of the American bison. Government Game Warden of Yellowstone Park.
Junek, O. Waldemar	2500	193-?	Arts (Music)	Life in a Subarctic Village. Illustrated. Populated by 789 white people of Norman origin, whose ancestors migrated during the 17th century. Because of constant and prolonged isolation, they have retained their old customs.	Professor of Anthropology, Central YMCA College, Chicago. Collector of folksongs.
Keiffer, George Linn	1395	1913	Arts (History)	Gettysburg in Picture and Story. As Mr. Kieffer pictures the scenes of conflict in words and views, the battle scenes seem to be taking place.	Graduate of Pennsylvania College, Gettysburg. Guide on Gettysburg battlefield. Manager of the Gettysburg Chautauqua.
Kellogg (The Bird Man)		19--?	Nature	The Birdman. Kellogg photographs all his own subjects. Hours, even days and nights are sometimes spent obtaining a single photograph.	Naturalist. Approaches his subject from a natural standpoint, not the scientific.

Kellogg, George Sawyer	1387	1911	Arts (Art)	Roman Life and Art, Art of Renaissance, Art of Egyptians, Greek Architecture and Sculpture. All lectures are completely illustrated with lantern slides.	Lecturer in the History and Appreciation of Art in the Summer Session of Columbia University. Seven year residence in Italy. Devoted to research work, study and teaching in Roman Archaeology and the Art of the Italian Renaissance.
Kendall, George Samuel	1445	19--?	Travel	Great Things of the Ancient World. Education Program illustrated in colors. Our pictures are masterpieces of Art made from real photos... EQUIPMENT--double Balopticon projector, electrical pointer, colored slides and screen.	The gleanings of 200,000 miles and 20 years of travel. The lecture is backed by a money-back guarantee.
Kingsley, H. H.	1478	19--?	Travel	Historical Travel Talks -- England, Germany, Paris, Italy, Greece, Rome, Alps, Boston, Colorado, Byron's Childe Harold in Italy -- get away from the conventional stereopticon lecture. Also Lincoln --slides uncolored.	Professor, University of Michigan, in mathematics. Superintendent of Schools, Evanston, Illinois, for 30 years.
Laird, George	1382	191-?	Arts (History)	George Washington, Martha Washington. Illustrated. While presenting beautiful illustrations of Washington's social life, Mr. Lair plays on his fife or violin a few fitting melodies of Ye Olden Times.	Professor, University of Wisconsin. Entertainer, musician.
Lampson, Curtis, Sir.	2939	19-?	Travel	Secrets of the Sahara. With Slides and Films by Arthur Periera, cinematographer to Sir. Curtis Lampson. Many unique photographs were obtained in the northern areas of the Belgian Congo of strange customs still observed by various Tribes--the distortion of children's heads. etc.	Sir. Lampson gives the cream of his amazing experiences and discoveries during his several expeditions to Africa.
Landon, Sidney W.	620	192-?	Arts (Literature)	Homes and Haunts of Literary Workers. Illustrated.	Lecturer, Raconteur, Writer. For twenty-five years Mr. Landon has been reviewing the characteristics of great men of letters ... for the entertainment and edification of audiences in the United States and Canada.
Leighton, Fred	2073	19--?	Science (Anthropology)	Culture and Handcrafts of American Indians. By arrangement several of the lectures are given with colored lantern slides. (Includes exhibit of crafts.)	Lived and traveled extensively among the Indians of Mexico, Canada and US. Directs Indian Trading Post, a store in Chicago.
Lewis, John J.	2547	19--?	Religion (Passion Play)	Passion Play of Oberammergau. Makes use of all the latest improvements in motion picture and stereoscopic art. He will give the lecture-going public a perfect reproduction. Mr. Lewis has a combination apparatus made so there will be no delay in changing from the motion pictures to the colored slides.	During the last ten years Mr. Lewis gave the story of the Passion Play upwards of 2000 times to more than 2,000,000 people. This, we believe, is a record without parallel upon the lecture platform.
Lochwitzky, Count Alexander M.	631	191-?	Travel	Russia. The Story of My Exile. Illustrated with 100 slides. "A vivid picture of the atrocities perpetuated by the authorities of Russia."	The noted Russian reformer. Born a count, reared in the lap of luxury, inheritor of the privilege of forcing others to labor that he might live without labor. One day came to realize the injustice and inhumanity of it all. He opened a free school.
Long, Charles C.	3302	1923	Travel	Washington, Our National Shrine, illustrated with magnificent views, exquisitely colored, artistically produced, and interestingly and inspiringly presented. "Was to the average stereopticon lecture what the work of a finished musician is to the attempts of a beginner."	After a successful career as a constructing engineer, Mr. Long spent seven years in Europe. Originated and organized "Allied Day."
Loring, J. Alden (*)	3196	191-?	Travel	Through Africa with Roosevelt, An Illustrated Lecture, using 125 colored sides made from photographs taken by Col. Roosevelt...and by himself. Acknowledged to be the finest series of African photographs...and he had over 2,000 of them to select from.	One of the 3 Field naturalists selected by Col. Roosevelt and the Smithsonian to accompany the expedition to Africa in 1909-10. For 6 years with the U. S. Biological Survey; later with the New York Zoological Society.
Lovejoy, Owen R. (*)	2533	1917?	Social Issues (Child Labor)	Social Welfare Lectures. Child Labor; Where American Children Work. Illustrated with the stereopticon. (Many dramatic photos shown.)	"The Children's Statesman." For thirteen years worked in New York, Alabama, Pennsylvania, Colorado fighting child labor laws.

Lowrey, Sherman	2967	193?	Science (Astronomy)	Hidden Beauty -- The microscope, the telescope in 150 slides. Erosion, 10-15 slides for each division of the subject. Bryce, Grand Canyon. Clouds, Storms -- many fantastic and exquisitely beautiful snow scenes...Snakes -- illustrated.	Received his Master's Degree at the University of Pittsburgh. As an educator he has had several years' experience in each of the following lines of school work: Grade Schools, High Schools, Teachers' Institutes.
MacCorry, Fr. (P. J.)	3044	191-?	Religion	The Story Beautiful. (Christ's life.) Illuminated by 100+ reproductions in fac-simile colors of the world's greatest modern paintings. Colored expressly by Mr. Joseph Hawkes of the Metropolitan Museum of Art. Accompanied by an elaborate classical setting of vocal and instrumental music. An earnest effort to assemble the best things that art, music, and literature have produced on the Life and Labors of our Savior. Should not be confounded with "stereopticon" or	The Rev. Fr. MacCorry, the eminent missionary and lecturer of New York, (and Chicago?) needs no words of introduction to the American public. His work has been before the Catholic and non-Catholic population for many years and speaks trumpet-tongued for itself.
MacManus, Seumas (*)	2963	191-?	Travel	A Merry Ramble 'Round Ireland, Illustrated. "Beautifully colored views show, not merely Ireland's beauty spots, but also, strikingly, Irish life in the fields and by the fireside, at work and at play, at mass and market."	Irish Poet. Author of 9 books. Grew up in Ireland. Lived the life of his own people, till, saturated to the finger-tips with the Celtic spirit, he, the brilliant spokesman of a wonderful people, now comes to charm us with this beautiful lore.
Macneil, Robert Lister	2220	191-?	Travel	The Clans of Scotland in Times of War and Peace. Illustrated.	45th Chief of the Clan Macneil. Fellow of the Society of Antiquaries of Scotland.
MacPherson, Walter Henry	2060	192-?	Arts (Literature)	The Land of Robert Burns--A stereopticon lecture, delivered in full Highland Scotch costume.	Minister. Accomplished speaker. Experienced European traveler.
MacQueen, Peter (*)	2578	1920?	Travel	Russia, Mexico, Europe After Peace, Japan. Inspirational lectures upon international subjects seasoned with artistic colored views of the countries, cities, people.	Author, war correspondent and lecturer.
Mann, Eric	1122	193-?	Travel	Vienna, the Glamorous, illustrated with sound film and slides. The Development of the Austrian Theatre, with sound film and slides.	Austrian actor ... appeared in the first post war production of <i>The Student Prince</i> in Heidelberg. Starred in <i>Lost my Heart</i> in Heidelberg and sang one of the first Lohengrins to be put on the air here.
Marshall, James	856	193-?	Nature	Australia. For his illustrated lectures Dr. Marshall presents unusual motion pictures in natural color and beautifully hand-colored slides of the stone age men, the strange plant, animal and bird life of the world's wonder continent.	Noted Australian naturalist, lecturer, world traveler.
Mawson, Douglas (Sir) (*)	2671	1915?	Adventure	Racing with Death in Antarctic Blizzards. Illustrated narrative by Sir Douglas Mawson. Marvelous still and motion pictures. Story told by Dr. W.A. Hunsberger.	Dr. Hunsberger tells the story of Sir Douglas Mawson's thrilling experience in the Antarctic regions, in the course of which both his companions lost their lives.
Mayer-Oakes, S. R.	2902	19--?	Science (Anthropology)	Adam's Grandfather. What did Adam look like? Black or white? How long has Man been on Earth? Were men once giants? Who lived before Adam? These are questions which perplex many minds today. They are answered in this original lecture... illustrated by a unique set of slides.	At Yale, for special work in Anthropology, he received a doctor's degree. His unique Picture Lectures on various phases of Evolution have been given before churches, clubs, etc.
McClure, W. Frank	3280	1928?	Social Issues	The Advertising Man's Laboratory, Illustrated with current advertisements.	Comes to his audiences direct from one of the busiest offices in the very heart of Chicago's financial center.
McDowell, Edward Burton (*)	1037	1908	Travel	Panama, American West, Fiji, Samoa--1,000 negatives -- illustrated by original motion pictures and lantern slides in color. Mr. D. C. Denmark, assistant stereopticon and motion picture expert, pictured (see back cover).	Lecturer, traveler, correspondent.
McGibney, Donald H.	2141	1920?	Current Events	Horrors of War As Told by an Eye Witness, illustrated with pictures actually made by him in the trenches.	Lieutenant in French Ambulance Corps.

McVety, Thomas W.	3183	1910?	Travel	Holy Land, Greece, Italy, Spain, Messina. Lectures with or without pictures.	For six years he conducted one of the most successful Chautauqua assemblies in Illinois. Recently returned from a visit to the Holy Land and Europe.
Meier, Henry	1149	192-?	Travel	An Evening in Switzerland. Illustrated lecture. "His illustrated lectures impress facts upon the memory." (Accompanied by separate concert of Swiss yodelers.)	Ph. D. Born in Switzerland. Professor of Romance Languages at Centre College, Kentucky, since 1921.
Miller, Franklin J.	1254	19--?	Arts (Literature)	Literary Associations of the Hudson. Illustrated.	Graduate of Lafayette College. Union Theological Seminary for further study. Specializes in the interpretation of literature. Professor at Temple College.
Mills, Charles Howard	2699	19--?	Social Issues (Recreation)	Re-Creation by Recreation, A City's Social Duty. Deals with a comprehensive, workable scheme of year-round Municipal Recreation, including -- playgrounds, public school athletics, social centers, winter sports, etc. Accompanied by beautiful Lantern Slides, or can be given, some critics think even more forcefully, without the illustrations.	Mr. Mills is an authority and expert on recreation. Formerly director, Boys' Club, Hull-House, Chicago. Now Supervisor of Municipal Recreation, Grand Rapids, Michigan.
Milman, Frank J.	2727	19--?	Social Issues (Labor)	The Black Diamond or The Mining of Anthracite Coal. The wonder of the modern stereopticon platform. Also, The Coal Miner's Life, illustrated.	Clergyman, Lecturer, Minister. Lecturer's life has been practically all spent in the Anthracite coal regions. Once a Miner Boy.
Mitchell, Charles Bayard	767	19--?	Travel	The Land of the Czar, The Land of the Midnight Sun, illustrated.	Pastor of the St. James Methodist Episcopal Church, Chicago. Constantly being called upon for lectures in all parts of the country.
Monsen, Frederick (*)	1296	1911	Travel	Monsen Lectures, Illustrated. (Huge variety of subjects presented in 52 pages brochure. Many striking photos.) (See p. 35).	Explorer, artist, lecturer. 40 years experience among primitive peoples. Ph.D., University of Christiania. Fellow, Royal Geographic Society. Ethnological and geological subjects. More than 90 lectures before Brooklyn Institute alone.
Monteith, John Claire	1915	193-?	Travel	Something new comes out of the West. Five illustrated lecture-concert programs on America with synchronized projection by Mrs. Monteith. ... Finest pictures shown in dissolving color, changing lights of the desert day, informative and entertaining.	Lecturer, naturalist, singer. 30,000 mile tour last season.
Moore, W. Blanchard	3275	192-?	Travel	Siberia, Russia, Count Tolstoi -- 200 colored stereopticon views smuggled out of "Darkest Russia." These pictures were secured at great risk of life and cost a small fortune for bribing officials. Some picture were secured from political exiles.	Traveler and lecturer, formerly instructor at the Univ. of Illinois. Nearly seven months were spent investigating the industries, exile system and prisons of what is known as "Darkest Russia." Arrested as an American spy and spent two months in prison.
Morrow, Harry Earl	2321	191-?	Travel	The Mexicans As I Saw Them. 125 choice slides. Political History of Mexico. 100 splendid high class slides. Religious History of Mexico, nearly 100 splendid slides.	Lived many months in Mexico, making his home in Pachuca. His residence was forcefully terminated when the American Marines took possession of Vera Cruz in April 1914. Serving under the Board of Foreign Missions of the Methodist Episcopal Church.
Morse, E. A. (*)	610	1912	Social Issues (Conservation)	Conservation. Pictures are the best that can be secured anywhere on earth. (Brochure includes sample slides with accompanying text.) He draws a very vivid picture of the criminal waste with the aid of 150 views, illustrating all the different resources of the country, from the coal mines in the east to iron mines in the west.	Congressman, conservationist.
Moulton, Forest Ray	1197	1925	Science (Astronomy)	Astronomy. Another popular lecture which Professor Moulton gives is entitled Other Worlds Than Ours. It is also illustrated.	Professor in the University of Chicago. Is an internationally-known authority on astronomy.
Mueller, Ludwig	2204	1928	Travel	German Cities, Old and New. Illustrated.	From Germany. Exchange professor at Northwestern University. Has written a book on the women's rights movement in Germany.

Naylor, Wilson S.	1120	1914	Arts (Art)	The Epic of Humanity in Color--A Stereopticon Lecture. Also The Barbizon Painters, Michelangelo, Great Pictures and How to Enjoy Them. Illustrated.	Dean of Men, Lawrence College, and President of the Chautauqua Tours. Extensive and intimate acquaintance with the masterpieces of art.
Neely, F. Tennyson (*)	1545	1914	Current Events	The Havoc of War. Thrilling motion and colored war pictures. Actual photographs take on the battlefields. Germany, Austria, Serbia, France, Great Britain, Russia, Turkey, Belgian, Japan, Mexico. Most amazing pictures of the most barbarous warfare in the world's history, by one who knows.	Mr. Neely exhibited his pictures and lectured at the Capitol Building, Washington, D.C., before the Foreign Affairs Committee. Publisher, traveler, lecturer, graduate, Indiana University. Lost all his money in the financial collapse of 1898. Became a traveler.
Nobile, Umberto (*)	1322	1926	Adventure	Rome to Teller by Air...The lecture will be illustrated throughout with remarkable still and motion pictures.	Constructor and Navigator of the airship in which the Amundsen Expedition, 1926, made its historic voyage to the North Pole.
Noe, Adolf Carl	734	1927	Science	Ferns, Fossils, Fuels; Soviet Russia; Austria. All lectures beautifully illustrated.	Dr. Noe was born in Austria, where he spent his youth in an atmosphere made attractive by many social and intellectual opportunities. Internationally known geologist, traveler and author.
Nohl, Max Gene (*)	2297	1938	Adventure	Scuba Diving. Illustrated with thrilling underwater motion pictures and slides.	Inventor of self-contained diving suit and a deep sea diver.
Ostrander, Harry (*) (See background note.)	See background note.	1917	Travel	Burma, Java, India, Northern Africa, China, Japan, Mohammedan Lands, Mexico, Around the World -- all illustrated in color slides and with motion pictures when desired.	(No background given. In an Antrim Entertainment Bureau general brochure that covers many lecturers.) See: Gail Bundy. 2009. Harry C. Ostrander: The Rediscovery of a Lantern Slide Photographer. <i>The Magic Lantern Gazette</i> 21 (4):18-19.
Parkhurst, M. M.	894	1914	Travel	Japan, China, India, Turkey, Italy, the Holy Land. Illustrated Lectures. Dr. Parkhurst collected a large number of photos in his trip around the world and had them made into transparencies in London.	An alumnus of Syracuse University, where he was given his Master of Arts degree. Was graduated at Boston University, Theological Department, and was given degree of Doctor of Divinity at Mt. Union College.
Payne, Charles A.	437	192-?	Travel	Illustrated Sermon-Lectures: Ancient Rome and the Christian Martyrs, The Dark Centuries Seeking Light, High Places of Life, God in Nature. Each illustrated with 100 beautiful pictures.	Lecturer in several universities and school systems. Mr. Payne has traveled enough to go twenty times around the world, or cover nearly every mile of its railways... Seven times recalled to Chautauqua, New York.
Peck, Arthur K.	168	1909	Travel	Illustrated Travel Talks. Yellowstone, Grand Canyon, Custer's Land, New England, Lifesaving. Every slide an artistic gem, colored by the foremost colorists of this country... Yellowstone National Parks is illustrated by the famous John L. Stoddard series of colored slides (See Fig. 22).	The Peck Lectures have been delivered over 600 times in Boston and vicinity.
Pellett, Frank C. (*)	1215	1910	Nature	Educational Lectures--Our Back-Door Neighbors. An illustrated lecture showing by means of pictures, the relationship of birds, animals and insects to each other and to man. Many of the slides are made from original photographs taken in the field.	Well known naturalist ... Formerly a lawyer.
Perrine, Samuel Alden	2567	1917	Travel	India, Ten Years Among Head-Hunters. "Nothing to compare with your views." "Most unique picture journey in the world."	Lived ten years in India. Fellow, National Geographic Society.
Petch, Gladys. M	3062	1939	Social Issues (Women's Rights)	Stronger Than Armies. (Women's rights.) What unites the women of the world? Courage and the hatred of war. First hand information and splendid photographs, which, as colored slides, add a fascinating beauty to the lecture. (See Fig. 7.)	First woman to teach English by Radio in Europe. Medal of St. Olav. It was Mrs. Petch who brought first to Scandinavia pictures of the Grand Canyon, and of the Indians of the Southwest. She showed these at lectures before the Geographical Society.
Phelps, Arthur S.	173	191-?	Travel	Japanese Fairyland...Pictures made by the daintiest color artists of Japan. India's Romance...Strange and wonderful tinted views. Dodging the Equator ... Fascinating colored illustrations.	Student--Three degrees from Yale. Traveler--Over thirty countries and every state visited. Writer, Public Speaker.

Pond, Alonzo W. (*)	85	19--?	Adventure	North Africa. Illustrated...Lectures with pictures. When Pond tells those stories and shows his exceptional pictures, his blue eyes sparkle, his voice thrills and his audience lives his adventures as vividly as he himself.	For a quarter of a century Alonzo W. Pond has studied primitive and prehistoric people. He knows the thrill of the scientific treasure hunt. He knows the hardships of the deserts. Bachelor of Science, Master of Arts and student in foreign universities.
Poole, Frederic (*)	521	19--?	Travel	China. Visualized in an elaborately costumed Dramatic Reading and fascinatingly depicted in exquisite illustrated lectures. Also Panama Canal, Grand Canyon (see back cover).	The world-wide traveler and noted authority on things Chinese. Lifelong experience. Eleven appearances before the Academy of Science and Art, Carnegie Hall, Pittsburgh.
Prill, L. M.	310	1916	Travel	In the Land of Buffalo Bill, a title suggested by the late Buffalo Bill. It was with his advice that the title was chosen and with his wisdom that the details of the lecture were worked out. Also posed for pictures. An Illustrated lecture with special film and beautiful colored slides (See p. 35).	A personal friend of the late Col. W. F. Cody, and a relative of General George A. Custer, he is well fitted to deal with such a subject. In addition, he has perfected himself with the history of noted Western plainsmen and women.
Puffer, J. Adams	286	1925	Social Issues (Youth)	The Boy and His Gang, A Story of Boy Life in Pictures. Illustrated...The boy in the gang is a natural savage, interested in hunting, fishing, pilfering, mischief-making. This lecture presents educational methods of guiding the wild instincts of the boy savage into the formation of the noblest traits of true manhood. Also, Boy Leadership, Juvenile Delinquency. (See Fig. 15.)	These lectures are based upon the study of 100 boys and 100 girls of the Juvenile Court. (References given.)
Raiguel, George Earle	1352	191-?	Travel	Panama Canal Travelogue illustrated by colored views and motion pictures.	Dr. Raiguel has had unusual opportunities to study foreign countries and to observe the people.
Reeves, C. R.	340	192-?	Travel	Hawaii. Marvelous New Color Process Pictures-- slides and moving pictures "Many have insisted they are the most beautiful pictures they ever saw."	Read the Comments -- They SURELY MEAN SOMETHING.
Reid, C. Lestock	218	191-?	Travel	Bavaria and the Romantic Rhineland. Superbly illustrated with lantern slides and, if desired, cinema films.	The well known lecturer and novelist.
Richards, Erwin H.	1627	1915	Travel	Home Life in darkest Africa, Exploration in the Dark Continent...200 photos presented.	For 16 years in Eastern Africa.
Riis, Jacob A. (*)	1843	1909	Travel	The Making of an American. Illustrated with stereopticon slides of scenes in the old Danish town where Mr. Riis was born, and in New York where he has lived his life and fought his fight. The Battle with the Slum. Illustrated with lantern slides of the fight for decency. Committees to furnish operator and stereopticon.	Social activist, reformer, and worker in New York city. Cleaned up tenements. Author, <i>How the Other Half Lives</i>
Riker, Albert Burd-sall	735	1902	Social Issues (Youth)	What Shall We Do With Boys; The Mission of Culture..."illustrations were so beautiful." "Amusing illustrations."	President of Mt. Union College
Roberson, Frank	3129	190 ?	Travel	World's Greatest Traveler. Russia, India, Europe, Japan, Martinique, China, Caucasus -- all illustrated. Messina. Mr. Roberson arrived in the ruins only a few days after the catastrophe (a volcanic eruption), with an expert photographer to secure views of intense interest.	World's Greatest Traveler. Annual mileage 60,000. Personally met Queen Victoria, Bismarck, Tolstoi. Performed 8 times at Chautauqua, NY; 16 in Madison, South Dakota.
Roberts, Cecil	430	1920*	Travel	Denmark. During the summer of 1919 Mr. Roberts lectured in Denmark, where he was received with great enthusiasm, and was for a week a guest of the king. He has embodied his Danish experiences in a lecture, entitled Picturesque Denmark, illustrated with original slides.	He has already published no less than five volumes of verse and several prose works that have won high commendation. In England he has become widely known as a novelist, critic and literary editor. British army and navy. Official war correspondent.

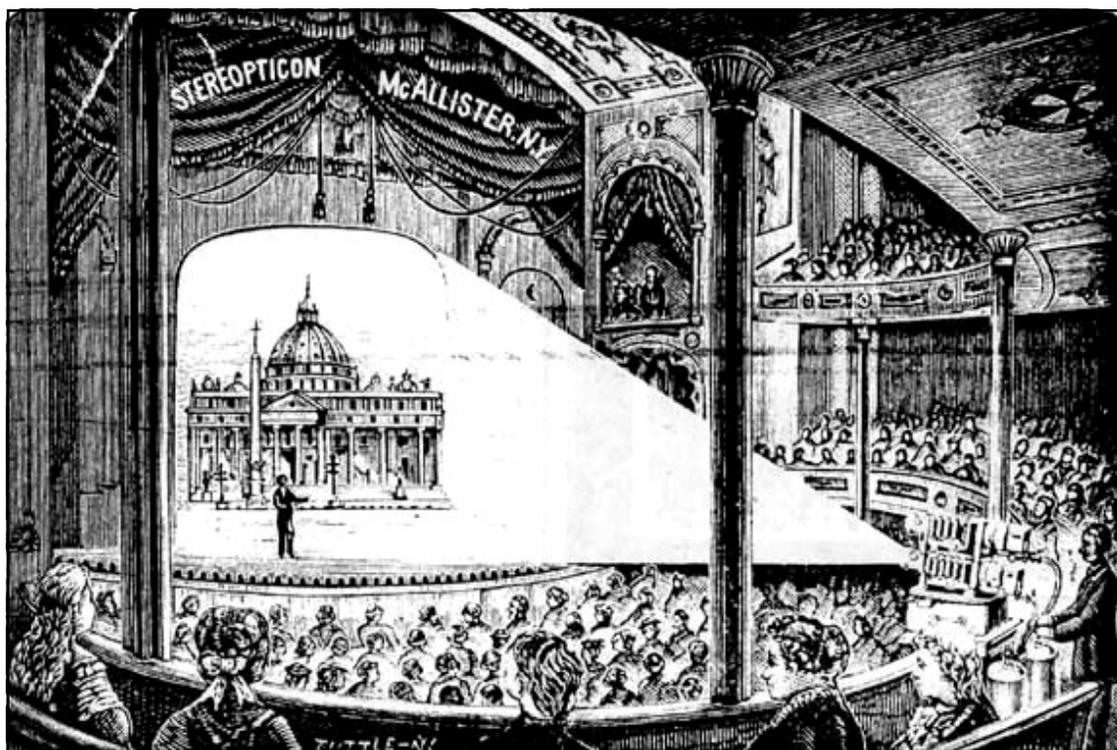
Roberts, Ruel W.	2862	1911	Science (Astronomy)	Astronomy. "The stereopticon views were excellent and added much interest to the lecture." "By the addition of a lantern and slides the subject was made very entertaining and instructive."	Preacher, Lecturer, Astronomer. There are very few in the United States who have undertaken to popularize this great theme of astronomy.
Robinson, John Beverley	1910	1913	Arts (Architecture)	Architecture. Series of illustrated lectures by Prof. John Beverley Robinson to be given at the St. Louis Architectural Club.	Professor of Architecture of Washington University.
Ryang, J. S.	1828	1912	Travel	Stereopticon Lecture on Korea. A Great Educational and spiritual feast. The land, the people, the customs and the Christian work.	A Korean student at Vanderbilt University.
Sadler, William S.	918	19--?	Science (Health)	Popular Health Lectures, Original illustrations and actual demonstrations. Child Life in the Slums, Modern Miracles, The Slum--Its People. Unique slum and social lectures, illustrated by original stereopticon views.	He is a member of the leading scientific and medical societies of this country. For several seasons Dr. William S. Sadler has been assisted in his Chautauqua work by a trained nurse, who gave demonstrations in connection with many of the Health Lectures.
Samuel, Ford	3224	1908	Travel	Equator, India, Jerusalem. Illustrated with Rare Stereopticon Views Made From Original Photographs. Mr. Samuel believes...that the pictures should illustrate the lecture, and not the lecture illustrate the pictures.	Mr. Samuel made his world tour in 1907-08 for the purpose of study, and, being an expert photographer, also secured many hundreds of rare and beautiful photographs.
Sanborn, F. Violet	1194	192-?	Misc	Illustrated Lectures in Costume on Foreign and American Cookery. (See Fig. 6.)	Mrs. Sanborn has spent considerable time in different countries over the world, learning the dishes which are particular to the various people.
Sandoz, William	2609	1926	Travel	France, Spain, Northern Africa, Orient, Egypt. The most beautiful pictures ever seen on the screen in natural color photography, projected with a specially constructed machine. "Your silent method of presenting these color photographs, one related view slowly dissolving into another, was also very enjoyable." Mr. Larowe at the organ. (Mr. Larowe was probably playing the organ during the dissolving sequences.)	Swiss Traveler will present his famous and wholly unique portrayal of Visions of Art.
Sawders, James Caleb	1854	1936	Travel	Mexico and Nicaragua presented in pictures and story. Mexico and the Mexicans, an interesting story of Mexico illustrated with slides and motion pictures.	His articles and particularly his pictures have appeared in many of America's leading newspapers and magazines.
Scarlett, Robert Dyball	2781	19--?	Travel	Philippines. High quality illustrated lecture.	Spent years in the Philippines in the service of the U.S. government. Secretary of Chautauqua Film Association.
Schantz, Orpheus Moyer	2520	1928	Travel	Smoky Mountains. Mr. Schantz' colored slides of the Smokies are the only ones available in Chicago.	Contributed articles to National Geographic Society on Sand Dunes of Indiana, as well as other short articles. Best authority on the fauna, flora, and other natural history of the Smoky Mountains.
Scherer, Joseph R.	1628	193-?	Travel	Home Life of the Orient. Fascinating Life Pictures and 10 Lectures. 4,000 slides. Mr. Scherer also provides his own projector, operator, and screen.	International lecturer, journalist, author, professional globe-trotter. Lectures in 6 languages. He has taken over 31,000 pictures in 47 countries.
Scherger, George L.	1369	1917	Travel	German Cities As Centers of Culture (illustrated), Paris During the French Revolution (illustrated). Slides are furnished by the lecturer, but not lantern or operator.	Educated in American universities and Berlin, lived abroad for 3 years, speaks several languages. Professor of History, Armour Institute of Technology, Chicago.
Schoen, Jean	2341	1925	Travel	White Man's Grave (West Africa). Upon request Miss Schoen exhibits stereopticon slides, most of which are originals collected on her recent trip.	Graduate of University of Illinois in landscape architecture. Journeyed in four continents.
Search, Preston W.	2613	1906	Arts (Art)	The Greatest Pictures in the World. An evening with the masters--Visits to the galleries with interpretations of the greatest pictures--Incidents of meetings with great artists--Magnificently illustrated by stereopticon.	Educator, author, traveler. Dramatic lecturer on great ideals in life, history, literature, music, art.
Seasholes, Charles	150	1917	Adventure	Who Discovered the North Pole? -- illustrated by maps or the stereopticon.	Dr. Seasholes was president of a prominent college. (No further bio, but extensive references.)

Seton, Ernest Thompson (*)	1132	1903	Nature	Animals. "The theatre was in total darkness, save for the white patch of light thrown upon the picture screen by the stereopticon. There was a dead silence, broken only by the smothered gasps of small boys and girls as the lecturer told how Lobo, the king wolf, took bloody vengeance for the murder of the beautiful white wolf who was his mate" (See Fig. 18).	Noted naturalist and student of wild animal life of the day. During the last season Mr. Seton has traveled and lectured twenty-six weeks, averaging ten lectures a week; in all, two hundred and sixty lectures, covering about twenty-six thousand miles.
Shay, Felix	343	1925	Travel	Cairo to Cape Town. An intimate talk (with 140 colored slides).	Felix and Porter Shay travelled the full length of the African Continent.
Shepardson, Mary Stuart	153	192-?	Travel	On Horseback Through Palestine. Illustrated by lantern slides, many of which she had taken herself. These pictures were not the ordinary view slides, but showed scenes of rare interest and scenes where the ordinary traveler never sees.	Graduate of a small Ohio college as well as of the Boston Conservatory. She was the wife of a world missionary whose world tour ended suddenly in his death in the Orient.
Sheppard, Philip A.E.	2588	192-?	Travel	Life and Fun in a Zulu Kraal, Hunting in the Tall Grasses of South Africa, "Bankamba" or Oddfellowship among the Zulus, Hiram...or Raised to the Sublime Among the Basutos. Lectures illustrated with curios, or lantern slides, or both.	An Englishman improved by America. Medical doctor, associated with Harvard. He is a Graduated Officer of the Supreme Court of the Colony of the Cape of Good Hope, South Africa, where he was engaged in the practice of Law for several years. For four years was Special Medical Investigator for the Mass. State Board of Health on polio.
Shields, G. O.	1309	192-?	Nature	Wild Animals, Birds, Blanket Indians, Beaver, Big Game...."Your lantern slides have been chosen with rare skill."	Author, editor, lecturer, explorer, hunter, photographer. Established <i>Recreation</i> magazine. Organized the Camp Fire Club of America.
Simmons, George Finlay	1359	192-?	Adventure	Sinbads of Science, dramatic story of 2 years sailing cruise in South Atlantic. Sagasso Sea! Blackest Africa! Treasure Island! Motion Pictures and slides.	Voyage sponsored by Cleveland Museum of Natural History.
Skinner, Alanson (*)	45	1922	Travel	Across the Florida Everglades, Hudson Bay, Indian Life...These lectures are illustrated with colored slides from Mr. Skinner's own photographs.	Assistant Curator of Anthropology in the American Museum of Natural History of New York, and has for fifteen years devoted himself to the study of the Indians of Eastern North America.
Smaltz, Alfred G.	3226	1925	Travel	Sixteen Thousand Miles Through Soviet Russia, illustrated with over 100 pictures taken by himself and his associates. "A different story of Russia, a story unclouded by political motives, distorted propaganda, or cursory observation."	Former University of Minnesota student. Member of American Friends (Quakers) Relief and Reconstruction Mission to Russia.
Snodgrass, Ottis Rymer	1760	192-?	Religion	Illustrated Human Progress Lectures. ... Pictures of his own making. A compact and efficient projection equipment adaptable to all conditions, with or without electricity, insures pictures that are clear and brilliant. Long experience in the use of the projector.	Specialist in Child Study and Religious Education. Producer of informing, inspiring and entertaining lectures and entertainments dealing with the fundamentals of individual and social progress. Uniquely illustrated with graphs, charts and other visuals.
Speed, James	1866	1904	Nature	Redhead: A Story of a Woodpecker, Illustrated ... 100 slides in oils... "Did we not love Redhead the moment his trembling little body appeared on the screen? Of course we did." Also, Great Blue Heron, illustrated (see back cover).	Kentuckian with a pleasant voice. A born lover of nature.
Spickler, Henry M.	1589	1920	Travel	Illustrated Lecture--Scenes from my Bicycle Tour Around the World. Representing 100 choice original views, colored true to nature by the lecturer. One of the best drawing stereopticon lectures obtainable.	On finishing his college course ... he determined to further complete his education by making a bicycle tour around the world, paying his way as he went. Forty thousand miles in many lands.
Steiner, E. A.	778	191-?	Travel	Trail of the Emigrant, Russia, Tolstoi, Balkans. Dr. Steiner went up and down the length of the great Slav world, with his camera and note book, gleaning the choicest bits of narrative and the brightest of pictures with which to entertain his	Native of Austria. Educated in the best European schools, especially at Heidelberg. Has traveled very widely. Is a personal friend of the greatest modern European literary and philosophical lights.

Stellmann, Louis (*)	2838	1914	Travel	Romance of San Francisco, an illustrated lecture. Mr. Stellmann's colored slides, made from his own exclusive photographs and colored by Mrs. Stellmann--also a participant in the stirring events depicted--present the most beautiful, accurate and graphically interesting record of San Francisco's rehabilitation [after the earthquake] ever attempted.	Newspaper and magazine writer, expert photographer. Reviews the feverish and picturesque years following the great earthquake of 1906.
Stephens, A. W.	3038	19--?	Travel	Rhine, Columbia, California. Illustrated Lectures using both the Double Stereopticon, producing beautiful dissolving effects, and the Moving Picture Machine. Picture Songs are popular [illustrated] songs of the day sung by local talent.	The Stephens Picture Entertainers have been eminently successful for the past five years, and are in constant demand during the entire Lecture Season. Mr. Stephens has had 25 year's experience as preacher, pastor and public speaker.
Stocking, Charles Francis	470	19--?	Travel	The South American Jungle, The Spanish Main, Romantic Cartagena. Illustrated. N. B. All the slides used in the illustrated talks are beautifully colored.	Noted author, lecturer, educator, engineer, traveler, adventurer, motion picture consultant. Graduated from the University of Chicago.
Streaker, George	2840	192-?	Travel	Romance of the Sea. Presented with hundreds of realistic lantern slides in natural colors.	Descendant of a long line of American Shipbuilders. Member of National Marine League of the U.S.
Stuchell, William Torrence	956	1915	Travel	TRAVEL LECTURES--Illustrated with motion pictures and stereopticon views: Alaska, Glacier National Park, Trinidad and the West Indies, Scenic Switzerland.	Born in Pittsburgh in the early seventies, he graduated from New Windsor College, Harvard University, the National University at Washington and Princeton Theological Seminary. In the past two years has delivered 704 lectures before 568,000 people; 4,700 to a single Wichita audience.
Stutesman, James F.	1857	190-?	Travel	His lecture on Bolivia is a recital of personal experience in that remote but interesting country, and is graphically illustrated by more than one hundred beautiful pictures.	Notable career in Indiana politics. Represented U. S. as Minister Plenipotentiary and Envoy Extraordinary to Bolivia.
Taft, Lorado (*)	3068	1909	Arts (Art)	American Sculptors and Sculpture, with 150 beautiful illustrations of their works. (This is Lecture 2. Lecture 1, How Sculptures Are Made, was an on-stage sculpture demonstration.)	Graduated from State Univ. at Champaign at age 19. Studied 3 years in the Ecole des Beaux-Arts. Instructor at the Art Institute of Chicago. President of the Western Society of Artists.
Thomas, Lowell	2200	192-?	Adventure	With Lawrence in Arabia, Forbidden Afghanistan, From Singapore to Mandalay. With remarkable motion pictures and slides.	Traveled with Colonel Lawrence of Arabia. Toured 27 European countries. Reporter, college professor, literary freelancer. Author, <i>Lawrence of Arabia</i> .
Turner, Archelaus Ewing	2600	190-?	Travel	The Eternal City. The lecture was splendidly illustrated with a choice selection of stereopticon views of Rome. The eloquent, scholarly, and instructive descriptions, with the aid of a fine stereopticon, for the time being made his audience feel that they were there.	Formerly President of Lincoln College and Waynesburg College. Currently President, Trinity University, Waxahachie, Texas.
Turner, Edward Bates	1036	1926	Travel	Twelve Years in the Hawaiian Islands." (Stereopticon and motion pictures.) "Through Palestine on Horseback." (Stereopticon.)	Bible Department, Parsons College, Fairfield, Iowa. Preacher, Bible Teacher, Lecturer.
Vaughan, W. E.	2548	1923	Travel	Passion Play of Oberammergau. Illustrated by seventy-five highly colored screen views, all exact photographs.	Mr. Vaughan witnessed the 1922 production of the Passion Play at Oberammergau. Has lectured and entertained in fifteen states to tens of thousands of people. He has filled more than 300 engagements in New York City and environs.
Vinton, Sumner & Brainerd	3267	1927	Arts (Music)	Evenings of Color and Tone. During the playing of the music, exquisitely colored pictures on the screen illustrate in line and color what the composition expresses through tone.	Sumner Vinton, the father, world traveler, photographer and lecturer, is well know on the platform. S. Brainerd Vinton, the son, a rising young pianist, furnishes the music. The sympathetic coloring of the slides is the work of Nellie B. Vinton.
Waite, Armory H. (Bud) (*)	1118	193-?	Adventure	Ends of the Earth, Arctic vs. Antarctic -- Illustrated with stereopticon views. You will hear of gallant men starving, and shiver with Peary. And what of Cook? Also, Romance of Antarctic, Rescue of Admiral Byrd. Also, With Byrd at Little America.	Member of Byrd's second Antarctic expedition, American Polar Society, Pennsylvania Academy of Science. Lecturer, author, engineer.

Walsh, F. Van Wormer	1162	193-?	Travel	North Lands, Russia, England, France, Italy, Ggee (Gee Islands?), South America, Orient, India. Talks with pictures he has taken of the six continents..."His many lantern slides illustrate the scenery and interesting bits of life along the way."	World traveler and student at seven colleges in America and Europe.
Walsh, Mike	2325	192-?	Social Issues (Labor)	Labor Through the Shadows, Problems of the Down and Out, The Age-Old Story of Labor, all Illustrated.	Born in a tenement in St. Louis, started working in a brick yard at the age of 5, appointed chief examiner of U.S. employment services in Chicago district. Founder of the famous hobo college.
Ward, Florence (*)	3051	191-?	Social Issues (Youth)	Foreign Schools As I Saw Them, Child Life the World Over, School Playgrounds, School Gardening Illustrated. "She electrifies her hearers, inspiring people to lend a hand to the cause she has made her own."	Head of the Kindergarten Dept. of the Iowa State Teacher's College. First president of the Iowa Kindergarten Association. One of the Commission appointed by the National Civil League to visit European schools in 1908.
Washburn, Frederic L.	1279	1924	Travel	South Sea Island, Trading Schooner, Marquesas. These lectures are illustrated with over two hundred lantern slides from original photographs, illustrating present day conditions on these tropic islands.	University of Minnesota, Minneapolis. Born in Brookline, MA. Harvard graduate.
Watson, Dudley Crafts (*)	777	1938	Travel	Mexico, America, American Art, Modern Art, Mexican Art. Outstanding TRAVEL lectures illustrated with magnificent color film, slides and music. Notable FINE ARTS lectures illustrated with color slides and music.	Official lecturer for the Art Institute, Chicago. Noted artist, writer, radio commentator, whose talks on travel and fine arts put him at the very top in his field.
Watson, John M.	1937	1927	Science	God's Other Worlds (astronomy) -- slides made by great observatories. The Unseen World. Illustrated. The beautiful and wonderful revelations of the microscope. Atomic Theory-- illustrated.	Author, Science as Revelation.
Wells, Carveth (*)	420	1922	Travel	Lapland. Beautifully Illustrated with Exquisitely Colored Lantern Slides and Motion Pictures, chiefly made by Mr. Wells himself...Where motion pictures cannot be shown the lecture can be given with lantern slides only.	Englishman. Civil Engineer. On expedition to Arctic Lapland in conjunction with the American Museum and the Swedish Governments.
White, Frederic	1285	19--?	Travel	Around the World, India, Italy, Arctic Alaska. Unique travel lectures beautifully illustrated with pictures in full color.	Went around the world, 35,000 miles through fifteen countries.
White, Henry K.	2057	1908	Travel	Utah, Polygamy and the Mormons. Illustrated with 100 stereopticon views. Pictures show all the principal points of interest, leading church dignitaries, polygamous families, the wives of Brigham Young. Also, Scenes and Peoples From Many Lands, and Suns and Worlds Beyond Our Own.	Intimate acquaintance with all important Mormon officials, and with daily life of the people generally. Member of the National Geographic Society.
Wiggam, Albert Edward (*)	52	19--?	Science (Eugenics)	Eugenics, Heredity ...Lectures delivered only by special contract and only with lantern and Mr. Wiggam's personal assistant. Mr. Wiggam cannot and will not attempt to lecture on Heredity and Eugenics without illustrations....The Lectures and lantern illustrations are sane and scientific, but to many startling and revolutionary. (Lantern and operator are pictured.)	A million people have paid to hear the Wiggam lectures. Prolific writer of articles and books...(He held controversial positions.)
Wild, Horace B. (*)	2532	1916	Travel	Ups and Downs of Aviation. "Brother Wild has just returned from the battlefields of war-stricken Europe and illustrates his serial travelogue with lantern slides from photographs taken by himself. Birdseye views. Yes and your Masonic friends are cordially invited to attend this unusual entertainment." (see back cover).	Chicago's first bird man (aviator). Staff officer, U. S. Aeronautical Reserves. Licensed Pilot. Federation Aeronautical International. Flew 9,000 miles over trenches of France and Belgium. Mason. (Multiple leaflets. No brochure.)

William, Prince of Sweden (*)	2614	192-?	Adventure	Hunting big Game in Pygmy Land. Illustrated with thrilling and interesting motion pictures and slides. (See Fig. 8).	American Tour of His Royal Highness. Internationally famous big game hunter. Writer of exploration books, novels and plays. Led the Swedish Zoological Expedition into Africa, and returned with thousands of specimens.
Wilson, A. H.	1412	19--?	Misc.	The Good Old Days (Fig. 17). A decidedly different illustrated lecture. Glimpses of 19th century American history and art as portrayed in the celebrated Police Gazette. For men only. Also, Hoop Skirt and Horse Car Days, Prints of Currier and Ives, Traveling in Stage Coach Days. Illustrated.	(No bio. given, but extensive references, mostly from the East.)
Wilson, Charles C.	449	1916	Travel	Hawaii--The Paradise of the Pacific. Illustrated.	Specialized in Social Philosophy and Civic Engineering. Born among the hills of Carroll County, Ohio. During four years at Hiram College, vacations were spent working in shops and stores and selling books.
Wilson, Jim	3454	193-?	Travel	Africans Are People -- Lecture, Slides, African Exhibit. Haven't you sometimes tried to picture those "bloodthirsty savages" getting breakfast, making love, cleaning house, singing their babies to sleep? Also, India.	Jim and his pal threw their duffle bags ashore at Lagos, Nigeria, and decided to take a short cut straight across the continent to the Red Sea. It was a case of living by one's wits or not at all.
Yamamoto, M. T.	3241	192-?	Travel	Japan. Nine Different Lectures. "I have never seen pictures more exquisitely shaded and tinted than those which you put on the screen."	Able to express himself perfectly in English because he holds a degree from one of our best colleges. He has written several books in our language.



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